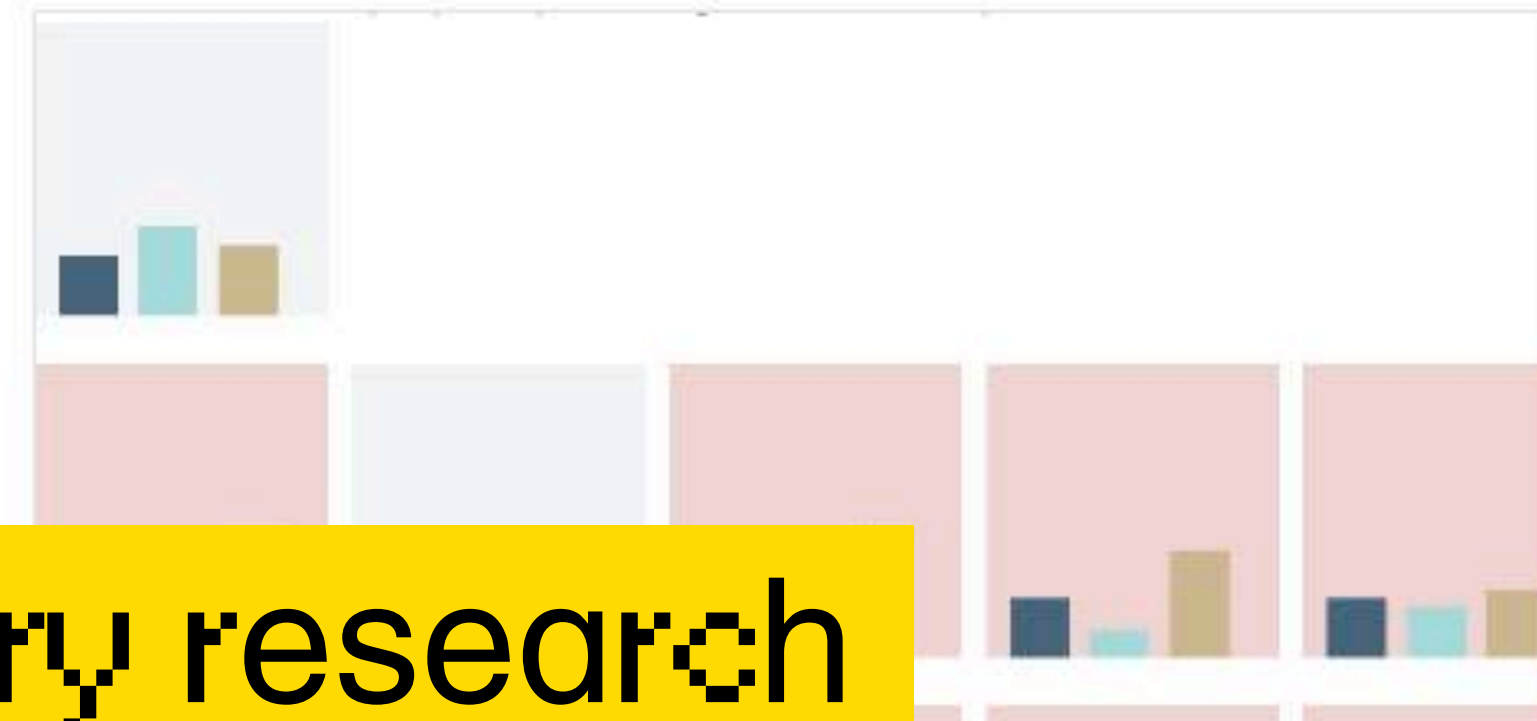


Egyptische beschaving. Een ijverig toerist, die blijkbaar een geleerde en kenner van het spijkerschrift is, kopieert tekeningen en geschriften / hiërogliefen, an de muren der ouden Egyptische monumenten, Egypte 1927.

Featured Content



Hypothesis. Participatory research

Welcome to our 6th assembly!

National Alliance to End Homelessness: Demographics of Homelessness

Using data from both the U.S. Department of Housing & Urban Development and general population counts from the U.S. Census Bureau's American Consumer Survey, this dashboard displays a tiled map showing the rates of racial disparities within homelessness for each demographic group across the 50 states in the U.S.

[EXPLORE THE DATA](#) →

Civil Rights Data C Retention and Refe

This dashboard displays data from the U.S. Department of Education's Civil Rights Data System (CRDS) that show how certain factors (such as school discipline, suspension, and out-of-school suspension) negatively impact student outcomes (such as graduation rates, enrollment, and student performance on state assessments).

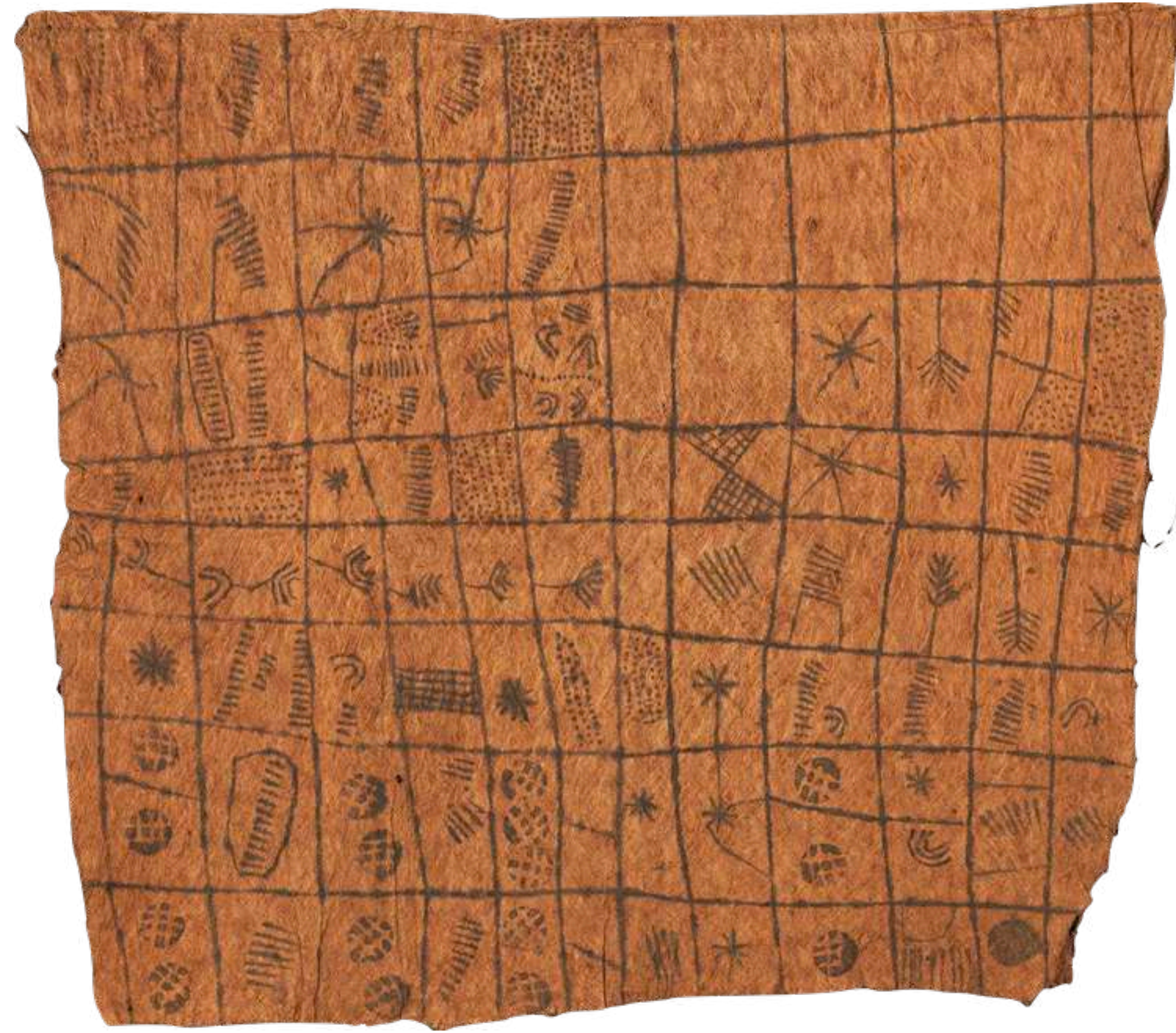
[EXPLORE THE DATA](#) →

Data, like language, is a descriptive system. It helps us organize and understand the world. And, like language, it should offer us possibilities, invite curiosity, facilitate understanding.



Cuneiform Tablet, ca. 3100–2900 BCE. Metropolitan Museum of Art

Afrikan Alphabets & African Diasporic Design Lineage



Counter to colonial notions of the savage or primitive African, there is a complex, rich and multi-cultural history of African design. From the research of graphic designer Saki Mafundikwa on Afrikan alphabets and graphic languages, we can trace African design lineages that travel from the continent to America through the transatlantic slave trade.

[← BACK TO TABLEAU FOUNDATION HOME](#)

Racial Equity Data Hub

Data anyone can use to end racism in their community

To end inequalities, biases, violence, and disenfranchisement, we must first see where they are present.
Data is a critical tool in the fight for justice and equity in the United States.



As you experience the Racial Equity Data Hub today, it represents our starting point—a new home that will continuously grow and evolve, bringing visibility to data and resources that reflects the ongoing work with partners and the broader community of racial equity advocates. We invite you to participate in the discussion and help shape the Hub by visiting the dedicated Tableau Community Forum to contribute thoughts, suggestions, and data.

[ABOUT THE RACIAL EQUITY DATA HUB](#)[VISIT THE FORUM](#)

<https://www.tableau.com/foundation/data-equity>



Building Economic Power

Illuminating avenues for investing in and sustaining prosperity

[EXPLORE THE DATA](#) →



Building Political Power

Exposing gaps in representation and how to close them

[EXPLORE THE DATA](#) →

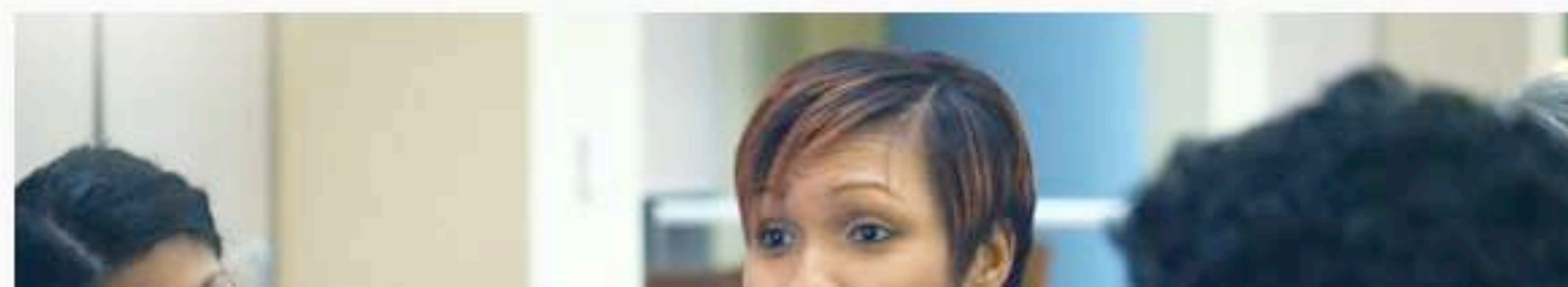
PolicyLink: Comprehensive data tools for understanding inequities

Through in-depth data analysis and bold and tailored strategies, PolicyLink aims to keep equity at the center of the policy conversation. Their tools and resources, including the National Equity Atlas developed with the USC Equity Research Institute, empower their partner organizations from the national to local level to advocate for progress.

[EXPLORE POLICYLINK'S NATIONAL EQUITY ATLAS](#) →

Watch PolicyLink CEO Dr. Michael McAfee present at Tableau Conference-Ish 2020 on the value of deeply disaggregated data for making progress toward racial equity.

[WATCH NOW](#) →




Urban Institute: Guiding the ethical use of race and equity data

Black Prosperity in America: How Are We Doing?

National Equity Atlas

 HIGHER EDUCATION

 WAGES

 WAGE EQUITY

 INCOME EQUITY

Despite recent gains in Black college attainment, inequities persist in access to higher education. In 2017, 21% of Black adults aged 25-64 had a bachelor's degree or higher — up from 15% in 2000, but still just over half the proportion of their White counterparts. Dismantling barriers to higher education that stem from inequitable school funding, residential segregation and disinvestment, and other factors is essential to closing the racial wealth gap and ensuring Black prosperity.

Percent of population aged 25-64 with a BA or higher

Choose a Geography Type: Choose a Geography: Group By: Year Race/Ethnicity



The data

This viz includes data from the Educational Attainment, Wages: Median, and

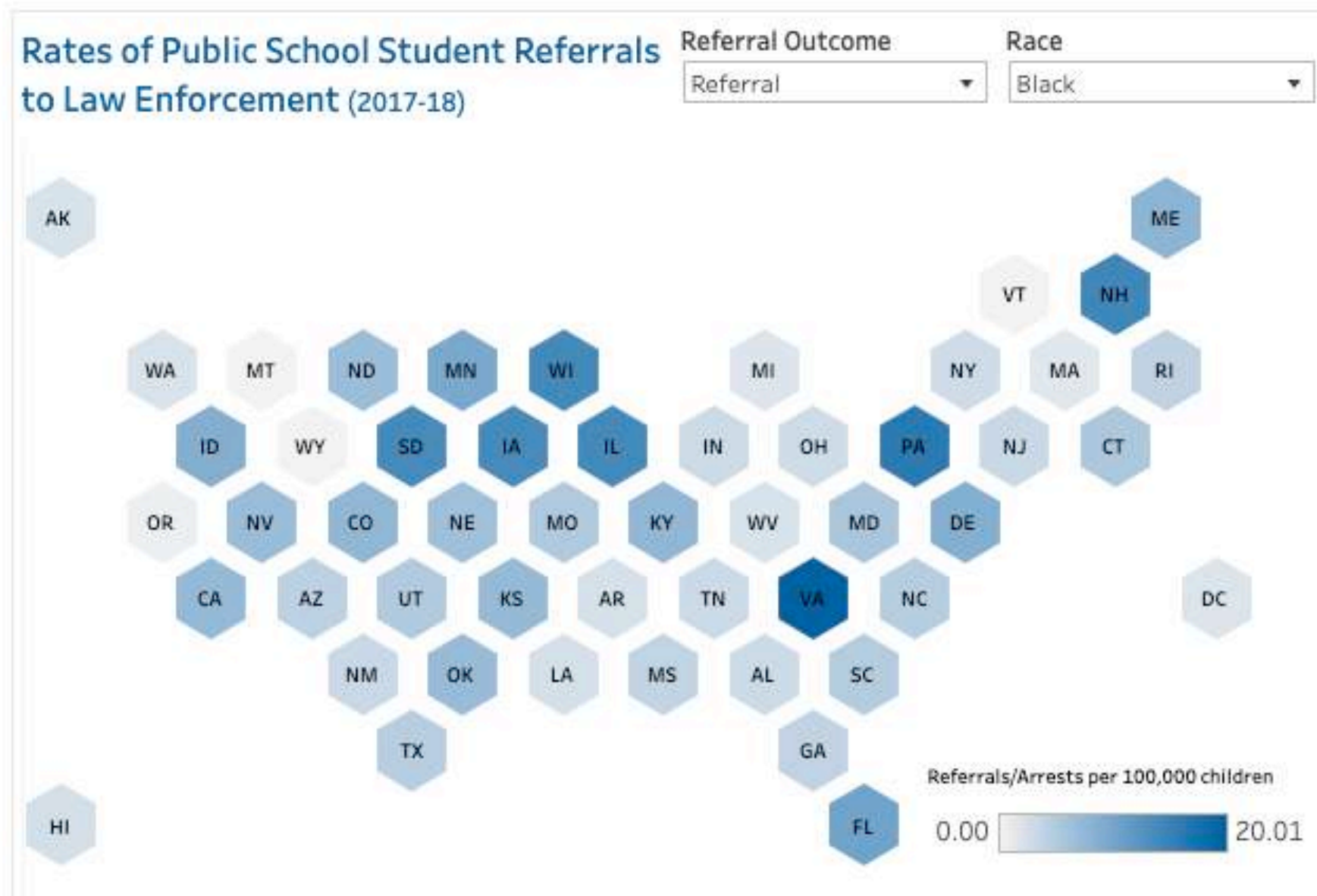
The historical context

These disparities are driven by deep-seated anti-Black racism. Educational

Civil Rights Data Collection: Student Retention and Referrals to Law Enforcement

Exploring race-based disparities in how frequently students are referred to law enforcement or held back in school—all of which impacts educational outcomes.

Referrals to Law Enforcement

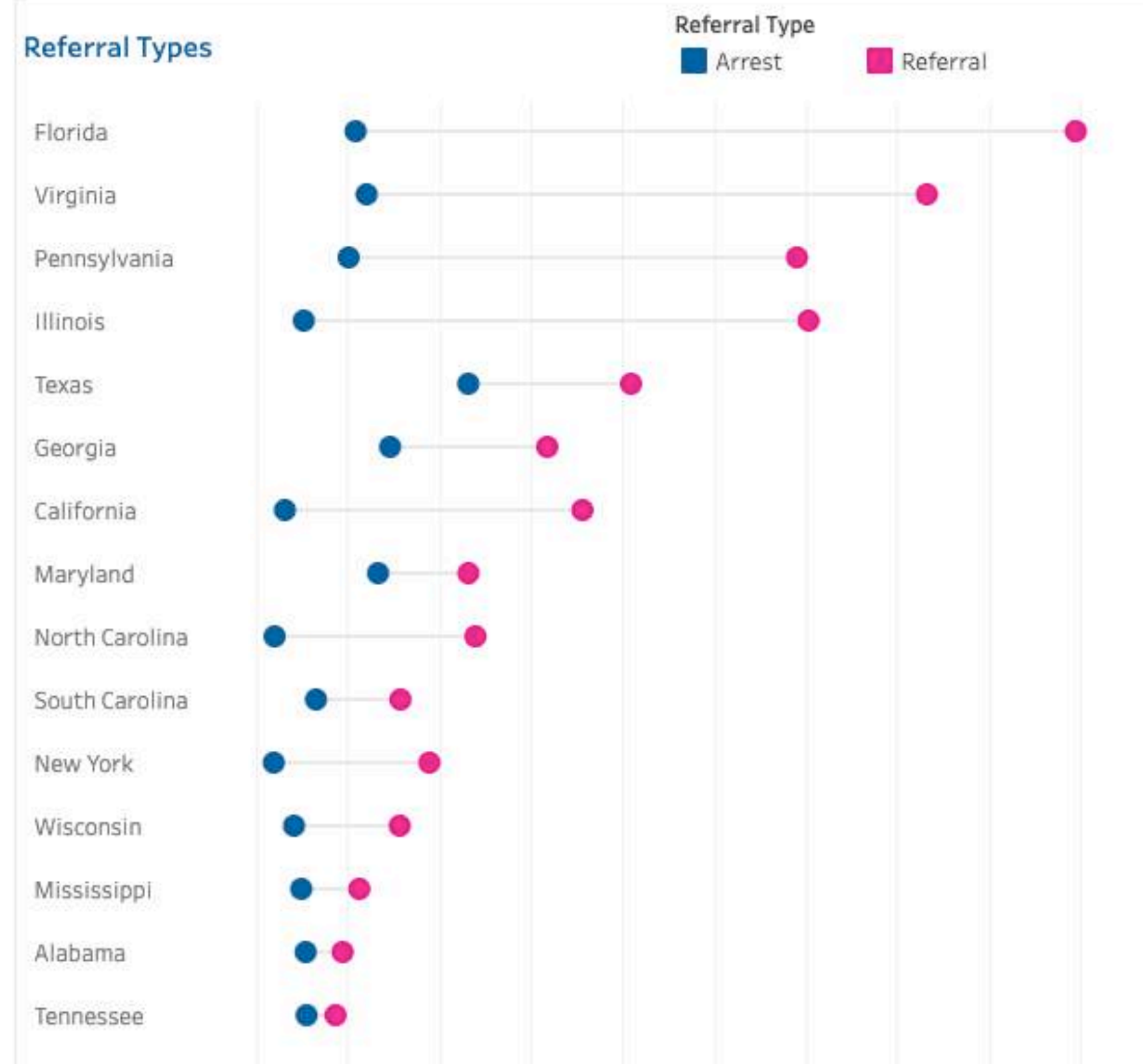


Ranking from Highest to Lowest Referral Rate

1	Virginia	20.01
2	Pennsylvania	16.32

Grade Retention

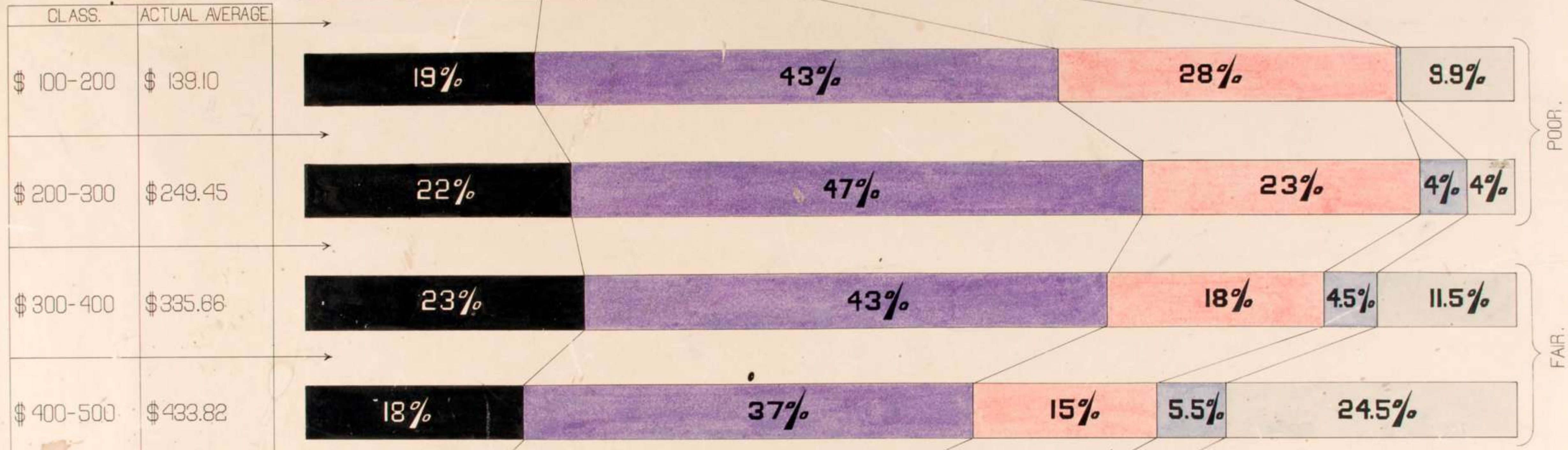
Referral Types



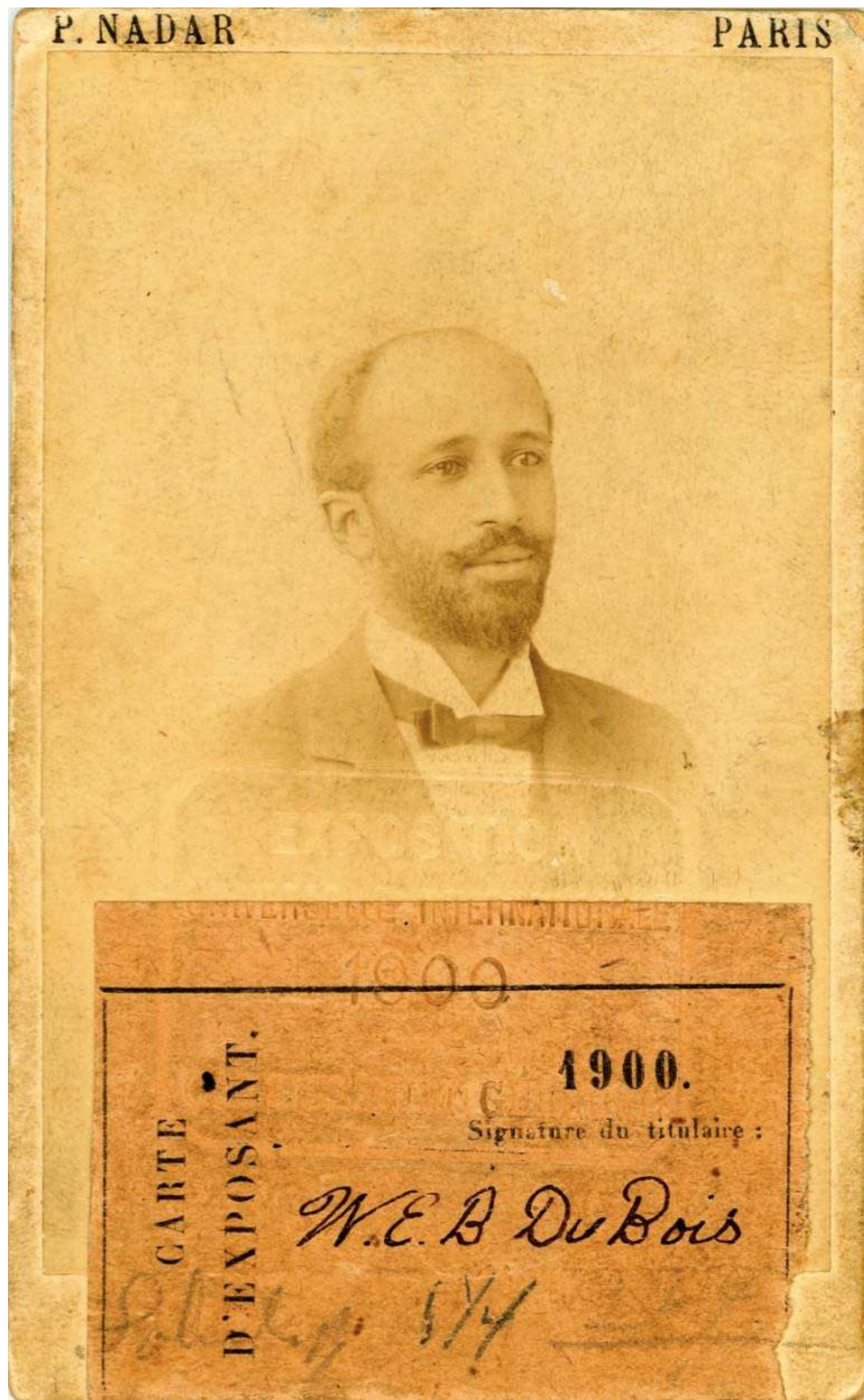
INCOME AND EXPENDITURE OF 150 NEGRO FAMILIES IN ATLANTA, GA., U.S.A.



ANNUAL EXPENDITURE FOR				
RENT.	FOOD.	CLOTHES.	DIRECT TAXES.	OTHER EXPENSES AND SAVINGS.
	<p>DIETARY OF WELL-TO-DO NEGRO FAMILY FROM BULLETIN U.S. DEPARTMENT OF AGRICULTURE NO 71.</p> <p><small>Includes and total amounts of food consumed during the study of days.</small></p> <p>ANNUAL FOOD.</p> <p>Wheat, 100 lbs. @ 1.00 = 1.00; Corn, 100 lbs. @ .75 = .75; Rice, 50 lbs. @ 1.25 = .63; Beans, 50 lbs. @ .80 = .40; Potatoes, 100 lbs. @ .40 = .40; Apples, 100 lbs. @ .10 = .10; Sugar, 50 lbs. @ .20 = .10; Butter, 50 lbs. @ .40 = .20; Eggs, 100 @ .10 = .10; Tea, 10 lbs. @ .20 = .20; Coffee, 10 lbs. @ .20 = .20; Spices, 10 lbs. @ .10 = .10; Canned goods, 100 lbs. @ .10 = .10; Fats, 100 lbs. @ .10 = .10; Total = \$3.88</p> <p>VEGETABLE FOOD.</p> <p>Carrots, 100 lbs. @ .05 = .05; Cabbage, 100 lbs. @ .05 = .05; Turnips, 100 lbs. @ .05 = .05; Onions, 100 lbs. @ .05 = .05; Peas, 100 lbs. @ .05 = .05; Beans, 100 lbs. @ .05 = .05; Potatoes, 100 lbs. @ .05 = .05; Apples, 100 lbs. @ .05 = .05; Sugar, 100 lbs. @ .05 = .05; Butter, 100 lbs. @ .05 = .05; Eggs, 100 @ .05 = .05; Tea, 10 lbs. @ .05 = .05; Coffee, 10 lbs. @ .05 = .05; Spices, 10 lbs. @ .05 = .05; Canned goods, 100 lbs. @ .05 = .05; Fats, 100 lbs. @ .05 = .05; Total = \$1.00</p> <p>Total vegetable food = \$1.00</p> <p>Total food = \$4.88</p>		<p>THE STATE TAX RATE IS:</p> <p>1880-\$ 3.50 PER \$1,000</p> <p>1885- \$ 3.50</p> <p>1890- \$ 3.96</p> <p>1895 \$ 4.56</p> <p>1899 \$ 5.36</p> <p>STATE AND COUNTY TAXES RAISE THIS TO \$21 PER \$1,000 IN ATLANTA.</p>	<p>THE HIGHER LIFE.</p> <p>RELIGION.</p> <p>ART.</p> <p>EDUCATION.</p> <p>SICKNESS.</p> <p>SAVINGS.</p> <p>AMUSEMENTS.</p> <p>BOOKS AND PAPERS.</p> <p>TRAVEL.</p>



Du Bois was part of a collective of black intellectuals and professionals who contributed to a multidisciplinary display representing the best of African American advancement at the turn of the century



1900 Exposition Universelle in Paris

A SERIES OF STATISTICAL CHARTS, ILLUSTRATING THE CONDITION OF THE DESCENDANTS OF FORMER AFRICAN SLAVES NOW RESIDENT IN THE UNITED STATES OF AMERICA.

UNE SÉRIE DE CARTES ET DIAGRAMMES STATISTIQUES MONTRANT LA CONDITION PRÉSENTE DES DESCENDANTS DES ANCIENS ESCLAVES AFRICAINS ACTUELLEMENT ÉTABLIS DANS LES ÉTATS UNIS D'AMÉRIQUE.

PREPARED AND EXECUTED BY NEGRO STUDENTS UNDER THE DIRECTION OF ATLANTA UNIVERSITY, ATLANTA, GA., UNITED STATES OF AMERICA.

PRÉPARÉES ET EXÉCUTÉES PAR DES ÉTUDIANTS NÈGRES SOUS LA DIRECTION DE L'UNIVERSITÉ D'ATLANTA, ÉTAT DE GEORGIE, ÉTATS UNIS D'AMÉRIQUE.

THE UNIVERSITY WAS FOUNDED IN 1867. IT HAS INSTRUCTED 6000 NEGRO STUDENTS. L'UNIVERSITÉ A ÉTÉ FONDÉE EN 1867. ELLE A DONNÉ L'INSTRUCTION À 6000 ÉTUDIANTS NÈGRES. IT HAS GRADUATED 330 NEGROES AMONG WHOM ARE: ELLE A DÉLIVRÉ DES DIPLOMES À 330 NÈGRES DONT:

Profession	Percentage
Teachers	58.5%
Ministers	4.3%
Government Service	2.1%
Business	3.2%
Other Professions	3.8%
House Wives	28.1%
Professeurs et instituteurs	58.5%
Ministres de l'évangile	4.3%
Employés du gouvernement	2.1%
Marchands	3.2%
Médecins, avocats, et étudiants	3.8%
Mères de famille	28.1%

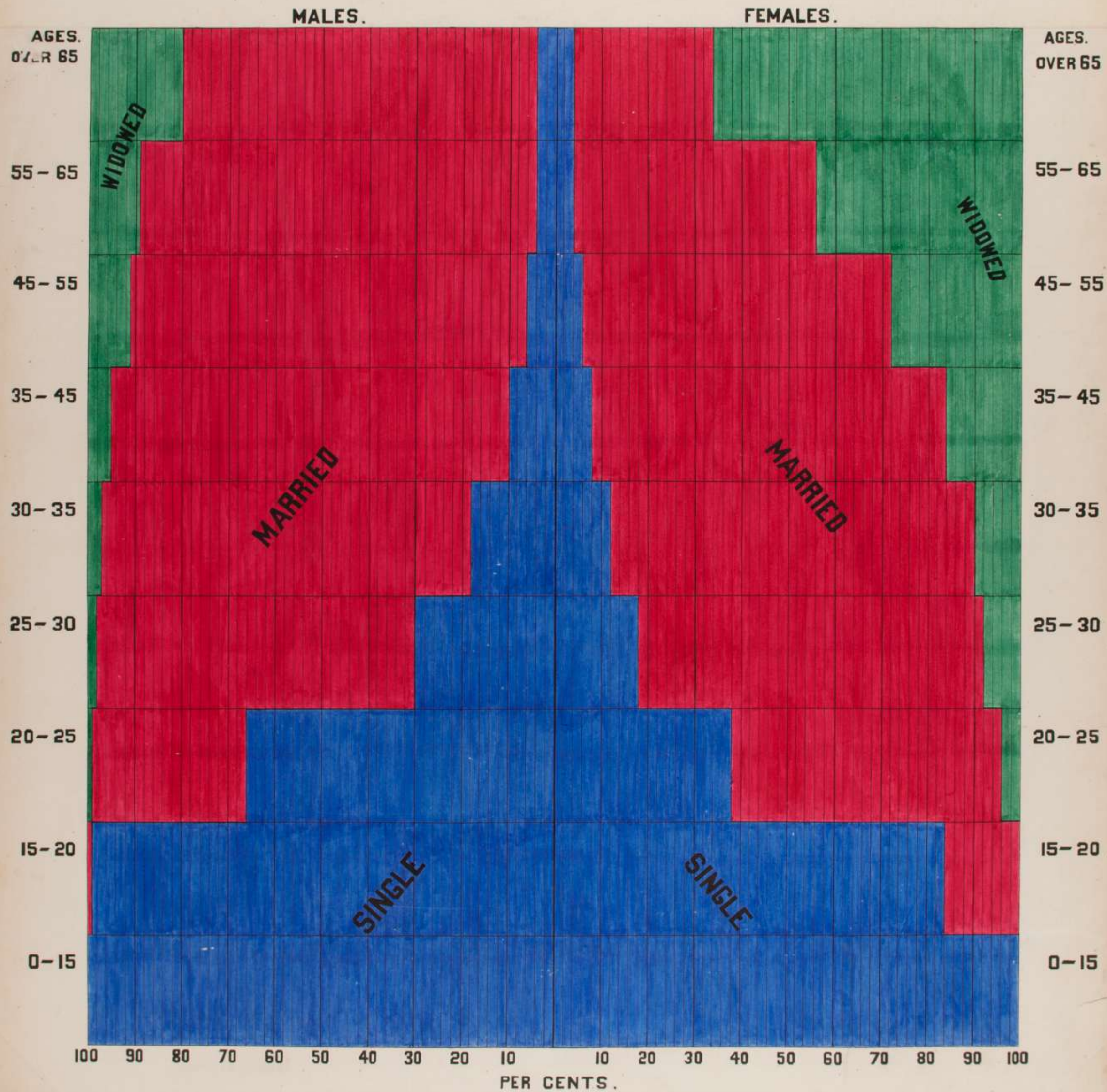
THE UNIVERSITY HAS 20 PROFESSORS AND INSTRUCTORS AND 250 STUDENTS AT PRESENT. IT HAS FIVE BUILDINGS, 60 ACRES OF CAMPUS, AND A LIBRARY OF 11,000 VOLUMES. IT AIMS TO RAISE AND CIVILIZE THE SONS OF THE FREEDMEN BY TRAINING THEIR MORE CAPABLE MEMBERS IN THE LIBERAL ARTS ACCORDING TO THE BEST STANDARDS OF THE DAY. THE PROPER ACCOMPLISHMENT OF THIS WORK DEMANDS AN ENDOWMENT FUND OF \$500,000. L'UNIVERSITÉ A ACTUELLEMENT 20 PROFESSEURS ET INSTRUCTEURS ET 250 ÉTUDIANTS. ELLE EST COMPOSÉE DE CINQ BÂTIMENTS, 60 ACRES (ENVIRON 26 HECTARES) DE TERRAIN SERVANT DE COUR ET DE CHAMP DE RÉCRÉATION, ET D'UNE BIBLIOTHÈQUE CONTENANT 11,000 VOLUMES. SON BUT EST D'ÉLEVER ET DE CIVILISER LES FILS DES NÈGRES AFFRANCHIS EN DONNANT AUX MEUX DOUÉS UNE ÉDUCATION DANS LES ARTS LIBÉRAUX EN ACCORD AVEC LES IDÉES LES PLUS PROGRÉSSISTES DE L'ÉPOQUE. L'ACCOMPLISSEMENT DE CETTE ŒUVRE DEMANDE UNE DOTATION DE \$500,000 (2,500,000 FRANCS).

W.E.B. Du Bois's a pioneer of data visualization, Arresting Modernist Data Visualizations of Black Life for the World's Fair of 1900

Conjugal condition of American Negroes according to age periods.

Condition conjugale des Nègres Américains au point de vue de l'âge.

Done by Atlanta University.



RACE AMALGAMATION IN GEORGIA .

BASED ON A STUDY OF 40,000 INDIVIDUALS OF NEGRO DESCENT.

BLACK.

(E. FULL-BLOODED NEGROES.

44%

BROWN.

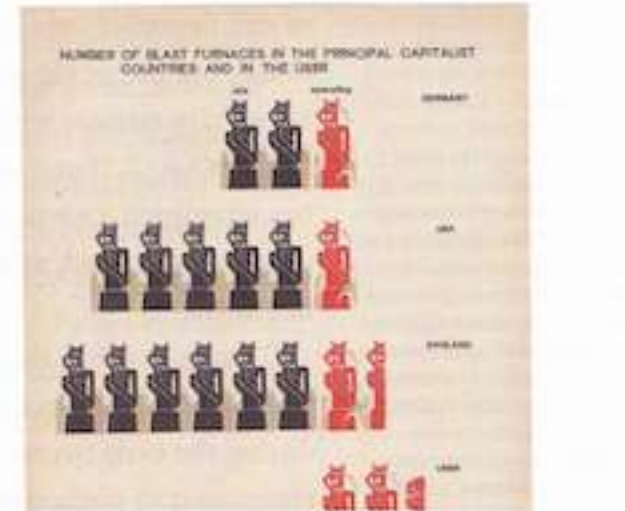
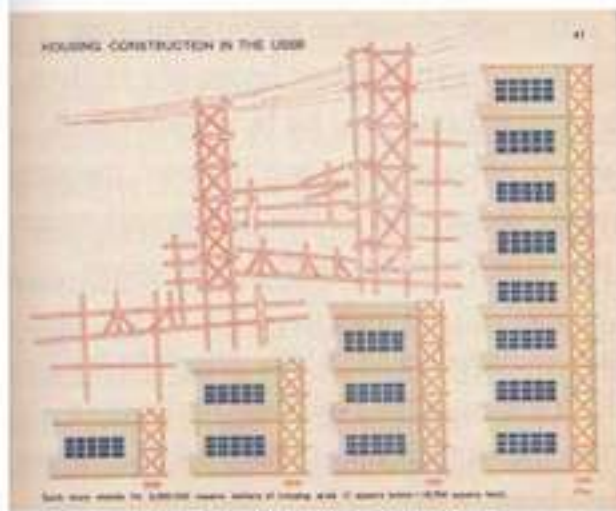
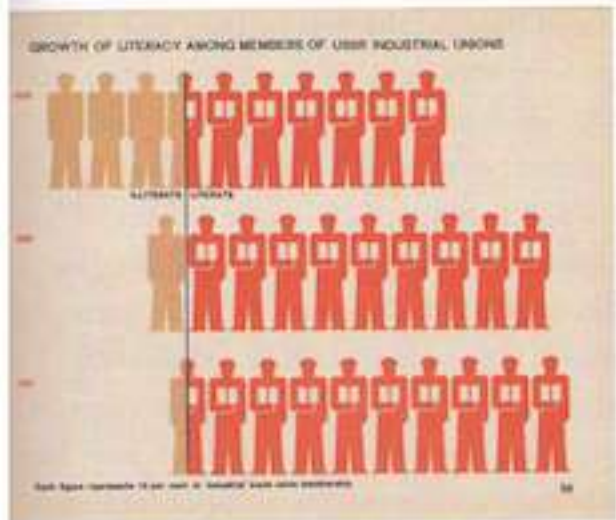
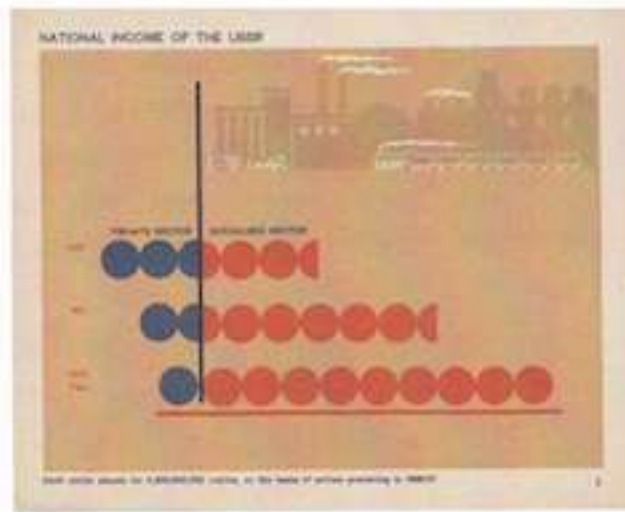
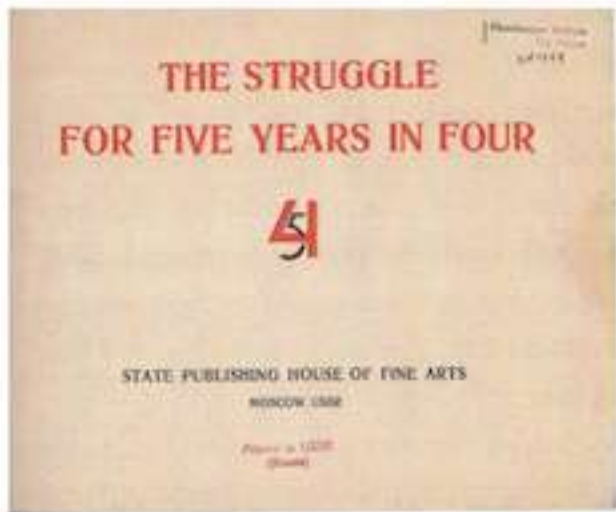
(E. PERSONS WITH SOME WHITE BLOOD OR DESCENDANTS OF LIGHT COLORED AFRICANS.

43%

YELLOW.

(E. PERSONS WITH MORE WHITE THAN NEGRO BLOOD.

16%



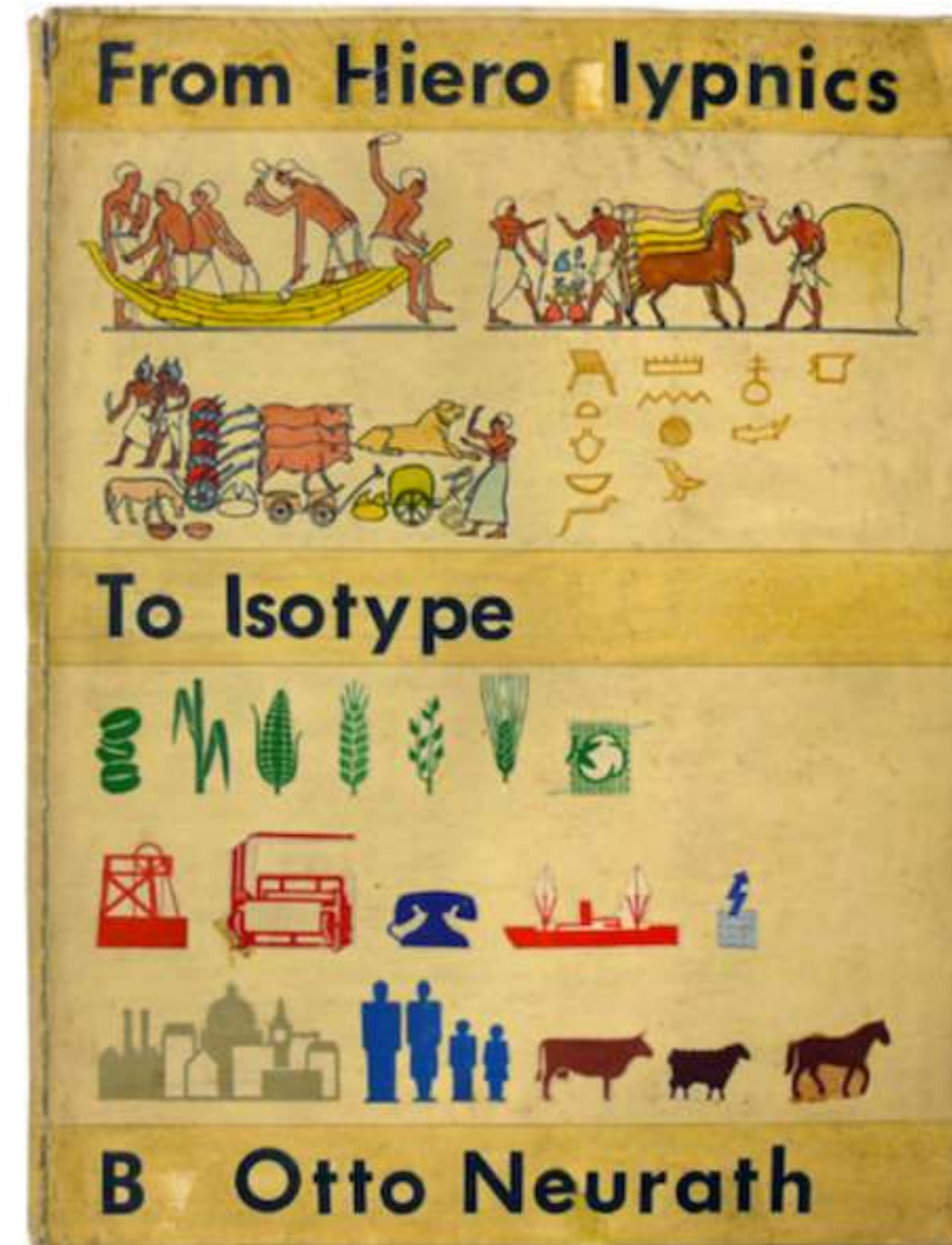
ИЗОТТАТ (Isotat)

1931, the Council of People's Commissars issued a decree that “Dr. Neurath's method of graphic representation of statistics is to be applied in all schools, trade unions, public and cooperative organizations.” So, the All-Union Institute of Pictorial Statistics of Soviet Construction and Economy or ИЗОТТАТ (Isotat) was created. Neurath, Reidemeister and Arntz began to spend considerable periods of time in Moscow, working with the seventy or so staff in the Institute, then regional bureaux that were created in various parts of the USSR.

Cope & Kalantzis / Transpositional Grammar • meaningpatterns.net/isotype



Cope & Kalantzis / Transpositional Grammar • meaningpatterns.net/isotype



Otto Neurath's Isotype

When will the Middle Ages be at an end? As soon as all men can participate in a common culture and the canyon between educated and uneducated people has disappeared... One solution is Isotype, a method with a special visual dictionary and a special visual grammar; that is, a new visual world, comparable to our book and word world... Visual education is related to the extension of intellectual democracy within single communities and within mankind, it is an element of international social planning and engineering.

Neurath, Otto. 1945 [1973]. *Empiricism and Sociology*. Translated by P. Foulkes and M. Neurath. Dordrecht NL: D. Reidel Publishing. Pp. 224, 247.



"Data give us a **false feeling of control**, of doing things right when what is really important remains hidden. When focusing on data, we run the risk of inadvertently **hiding a deeper valuation**"

Welcome to InDICES Open Observatory!

PARTICIPATE

ACTIVE PROCESSES



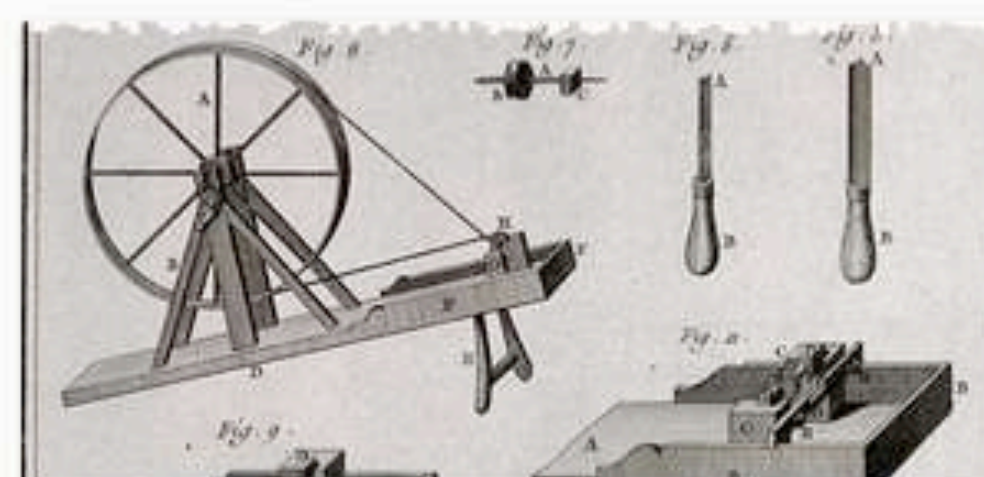
Designing a Model for Community Participation

Active phase **Building Community
and Community Models**



Co-creating an Impact Lite Crash Course

Active phase **Building from the
Ground Up**



Design and Integration

Active phase **Phase I**



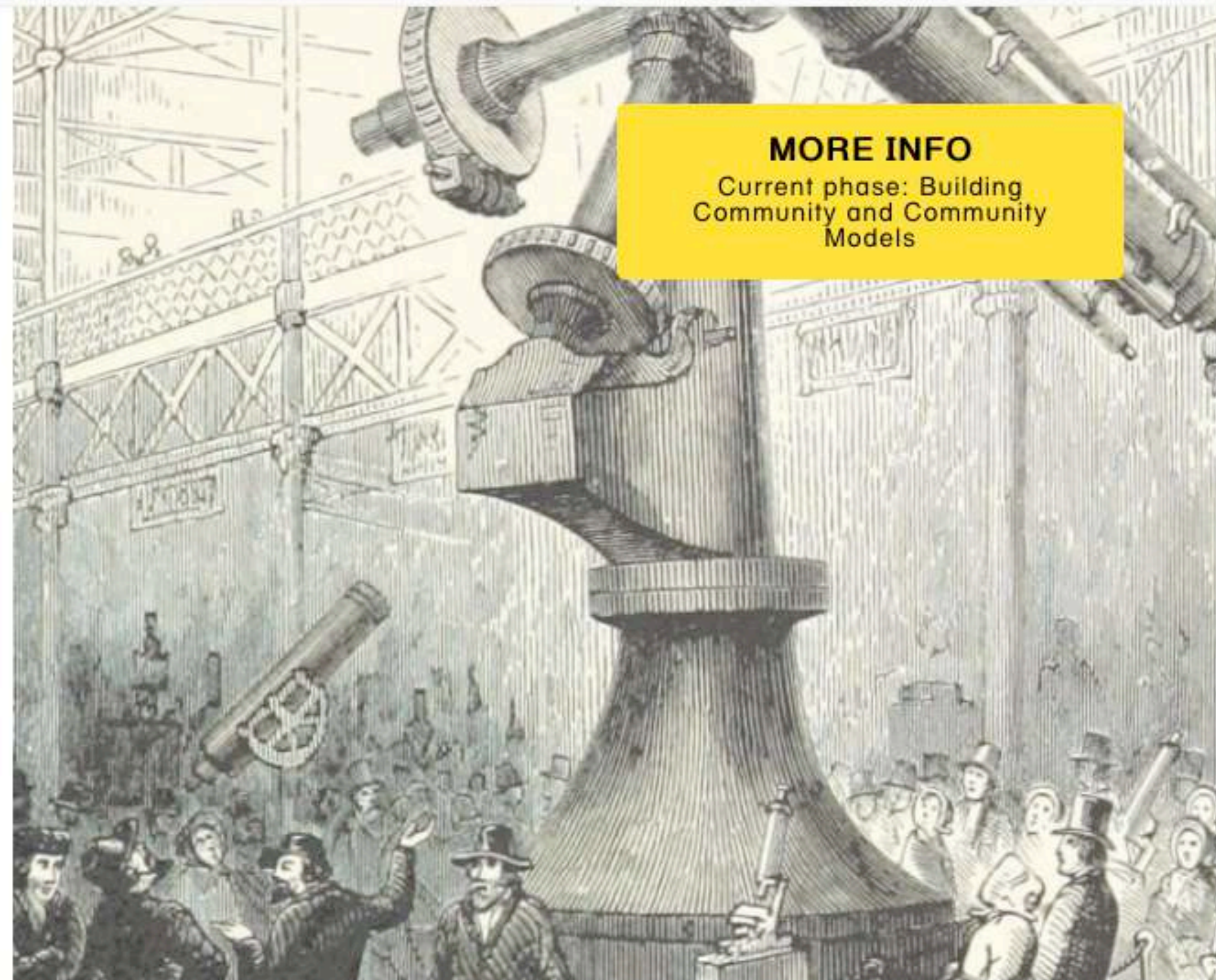
[inDICES Lab] Support, debates, and great ideas

Active phase **Let's Begin!**

HIGHLIGHTED PROCESSES

Designing a Model for Community Participation

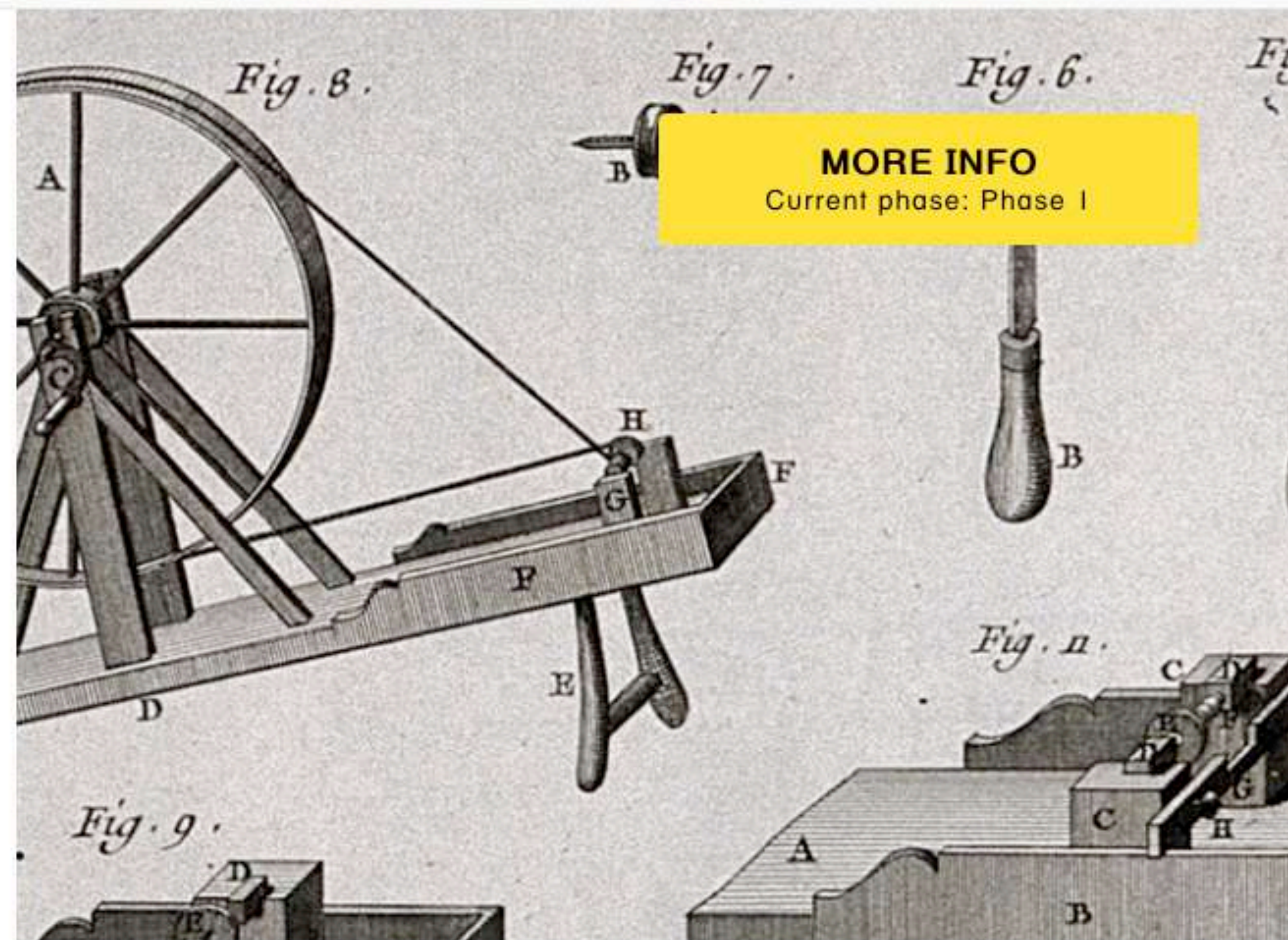
Developing conversations, resources, and frameworks to develop an observatory that can provide meaningful feedback to inform the inDICES platform and design. Designing a model for community participation - is a step by step process to co-create and collaborate on the development of the participatory space. This space will identify important themes and issues where individuals and organizations want to explore and have dynamic conversations or research. Through different online tools provided by the platform such as surveys, debates, and collaborative spaces this process will be a cornerstone building block to develop digit...

[More info](#)

HIGHLIGHTED PROCESSES

Design and Integration

The scope of this process is to design and integrate the various lines of research and technologies to optimize user and community experiences on the platform. In parallel to the Observatory community model building this process will **generate an atmosphere of collaboration among the different stakeholders (researchers, practitioners and policy-makers)**. The approach will be structured designing for both the rigorous academic as well as “the curious observer”.

[More info](#)

Design and Integration

Developing participant experiences

PHASE I OF I

Phase I

2021-02-10 - 2021-03-31

Process phases

THE PROCESS

PROOF OF CONCEPT POOL

← Back to list

Basic Dashboard Integration with the Platform



Nadia Nadesan

15/04/2021 13:36



Because the analytics dashboard and the platform will be two distinct spaces it will be important to create a strong integration or link between the two technologies so that participants can easily access and understand it under one streamlined project.

While the data analytics dashboard offers the capacity to look over a large amount of data over time, perhaps there might be value in breaking the widgets into individual segments or blocks for participants using the data repository or developing a hypothesis on the platform. This would facilitate their experience and even contribute to the initiative to have a more narrative approach to data. This idea is based on interacting with the following sample dashboard <https://databasic.io/en/>

IMPROVE PROPOSAL

Improve this proposal by modifying its title and body

◀ 0

ENDORSE

0

🔔 7

Following

"Digital Transitions in the Cultural Heritage Sector"

Understanding the digital future of Cultural Heritage and Research

20 Apr - 21 Apr Online

WORKSHOP
SESSIONS

INFORMATION

WORKSHOP SESSIONS

REGISTER FOR THE WORKSHOP

OPEN CALL FOR OPEN SOURCES

PROGRAM

Day

TUESDAY 20 APR 2021

WEDNESDAY 21 APR 2021

Open to the Public

10:00 - 11:20

Emergent forms of digital cultural production/re-production, participation and re-use of CHI contents in DSM

Location

Online: Zoom

Content

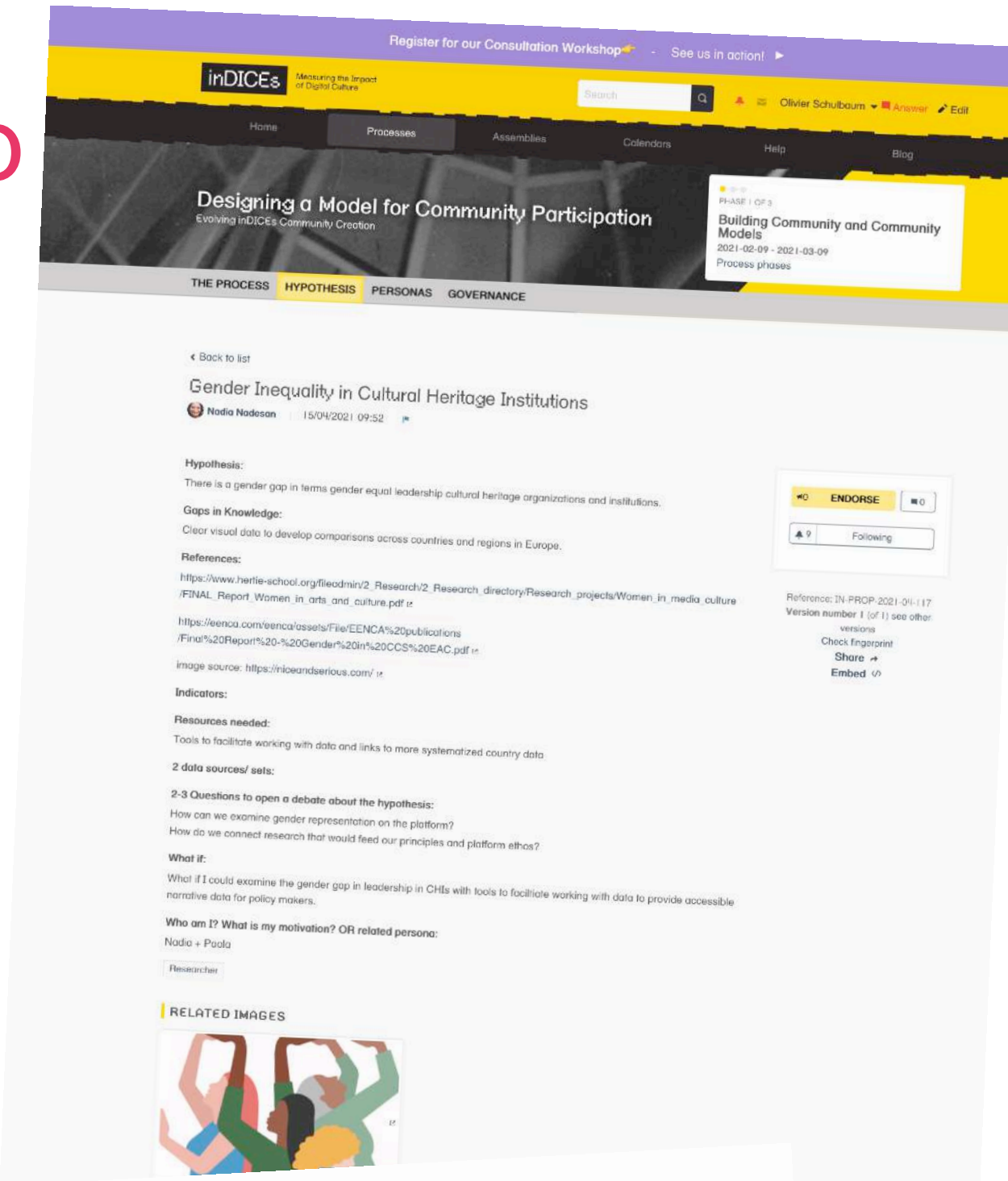
Timezone: CEST

Our roadmap today.

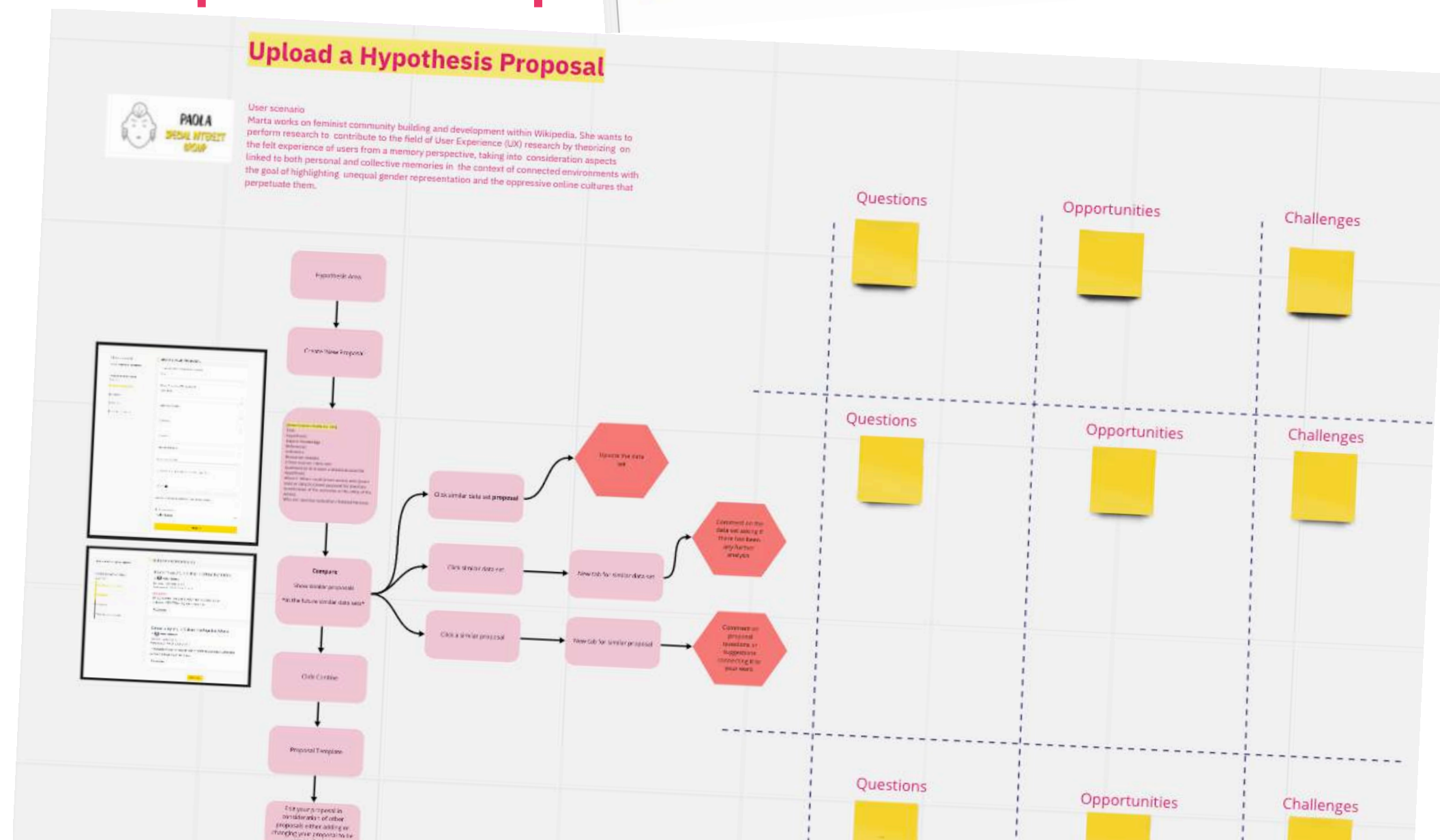
1 ReCap + Data Stories for Our Principles



2 New template for proposals for hypothesis + Demo Custom fields



3 Data Repository: a love story Journey



4 UX with the visual dashboard

Dashboard Basics

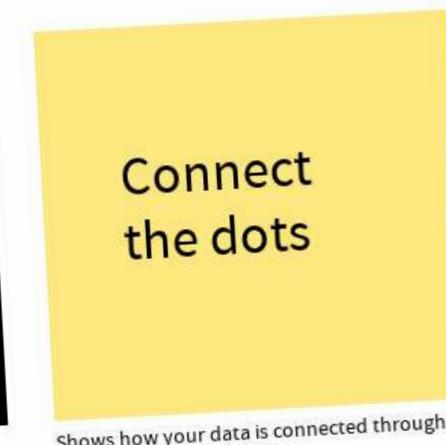
Dashboard Basics is a suite of easy to use widgets from our dashboard that introduce concepts of working with data and our data repository. These simple tools facilitate working with data, so you can find great data stories and explore the platform.



Highlights tells you what are the most frequent words and topics in your data set [tagcloud]



Shows you What sentiments are appearing your data. [metadata widget]



Shows how your data is connected through a network [keyword graph]



INSIGHTS FROM OTHER ASSEMBLIES..

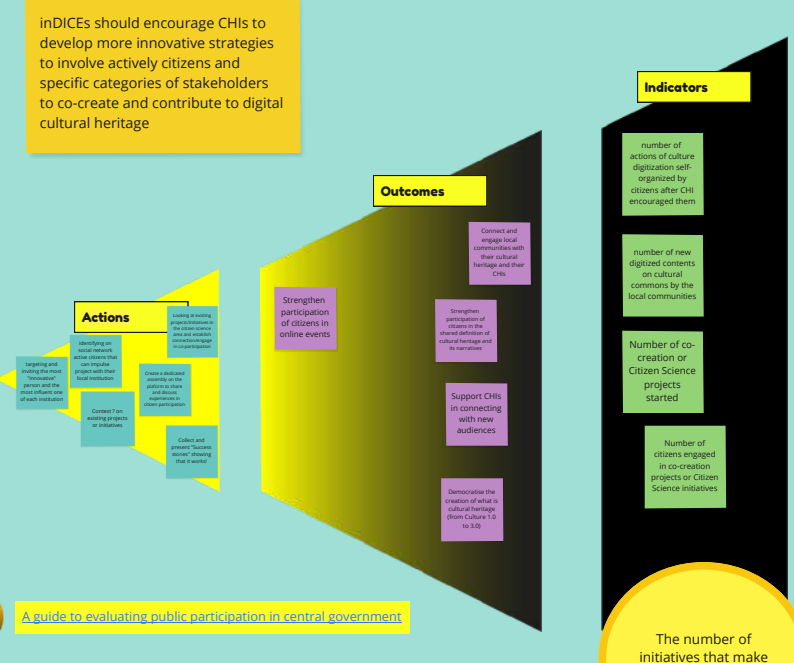
Participation Model & Ethics

Developing Data Stories for Our Principles!

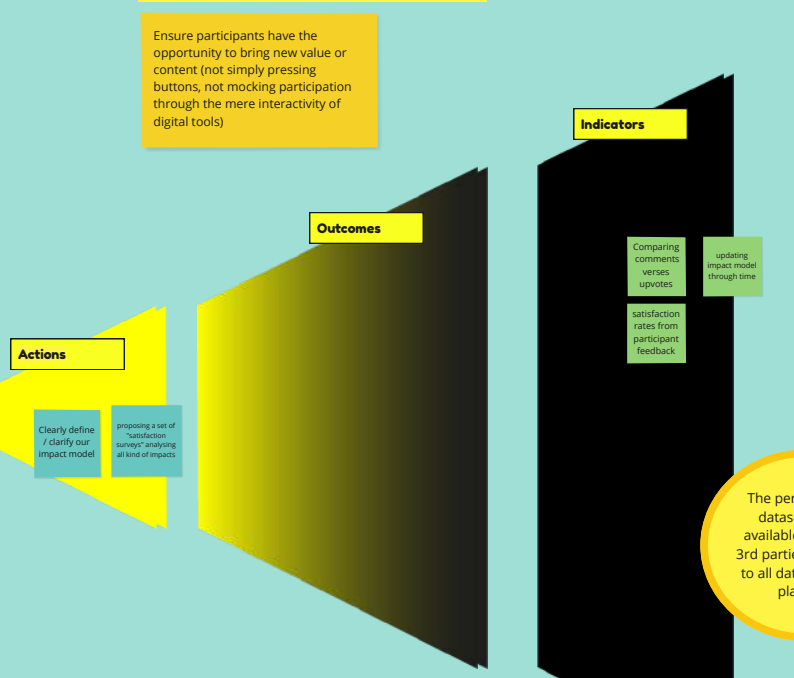
Developing ACTIONS, OUTCOMES and INDICATORS

For each of the principles use the purple post-its to fill in outcomes for each action. Prioritize your outcomes! For outcomes you believe are a low priority place them in the more yellow area however for the outcomes with a higher priority place them in the black area. Finally fill in the indicators for the high priority outcomes with green post its. Indicators in this case are objective and concrete measurements for each outcome.

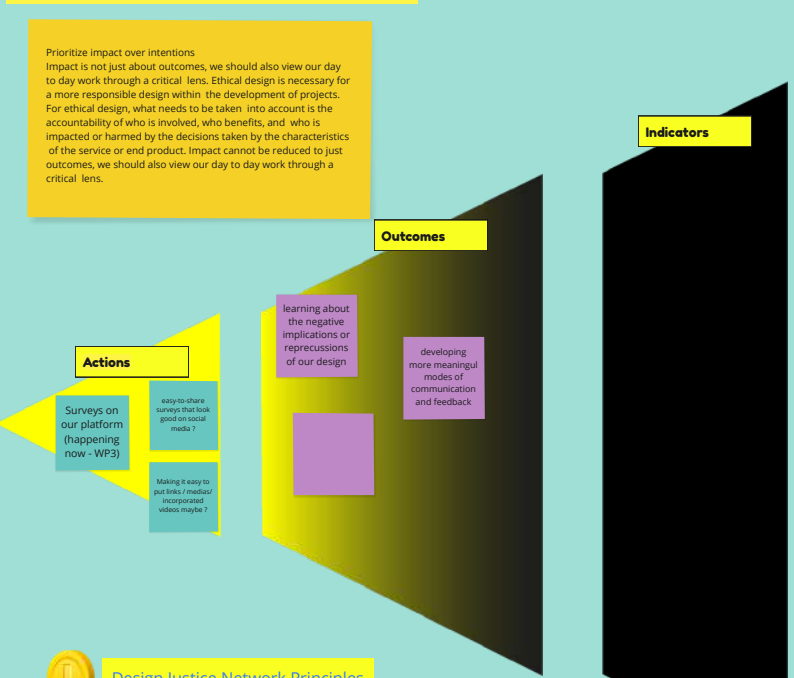
Help CHIs in opening to the citizen participation



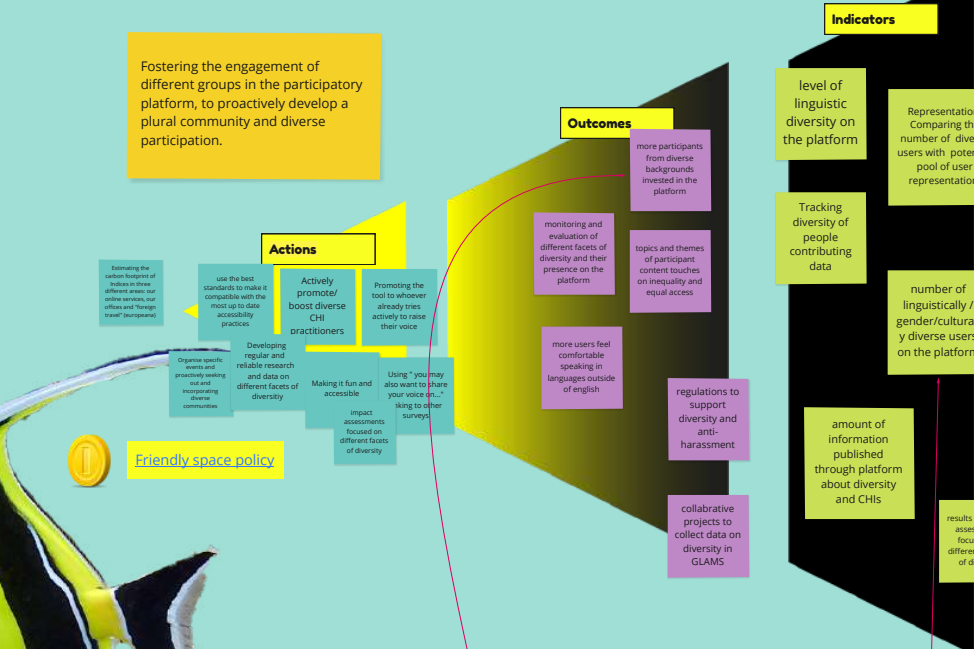
Meaningful participation



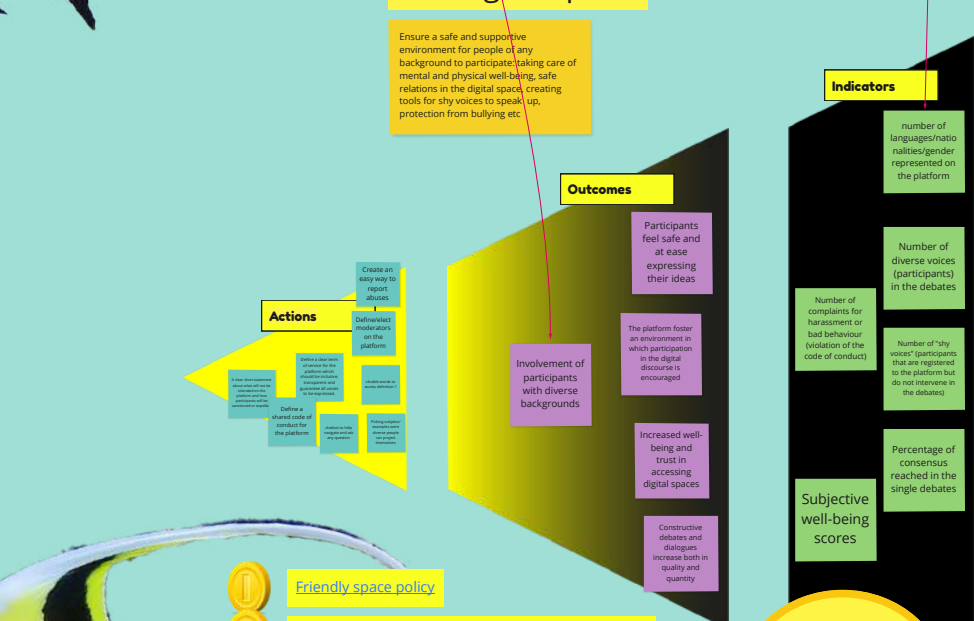
Impact through a critical lens



Ensure diversity on the participative platform



Safe digital spaces



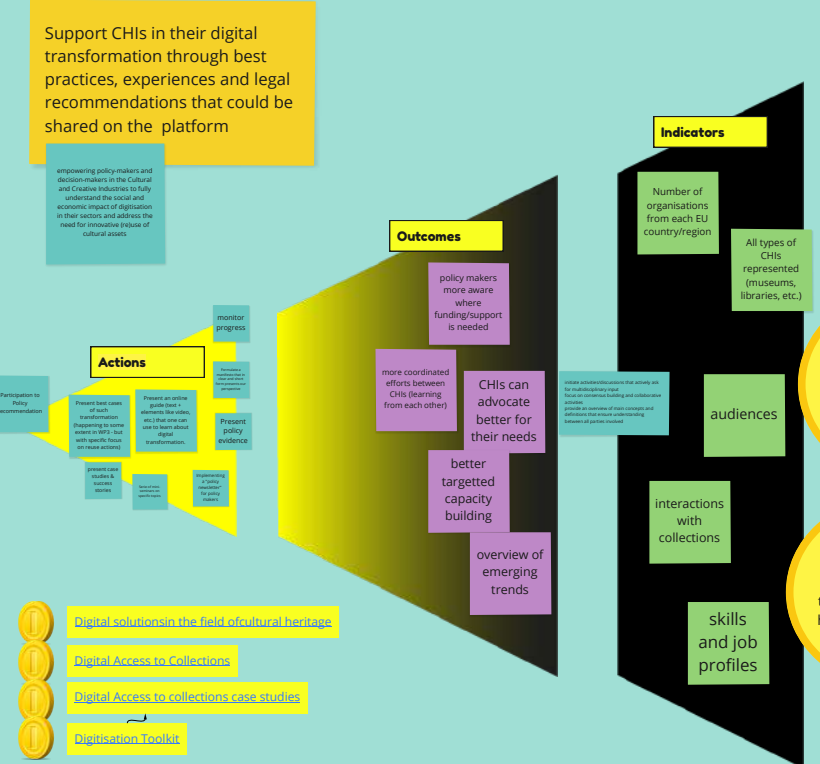
Co-creating an Impact Lite Crash Course.

Crash course that allows interested individuals to become impact assessment practitioners. Practitioners means that community members are able to lead for workshops on impact assessment, and/or become confident advocates on the topic of impact in discussions, with colleagues or partners when working out policies or projects in the digital GDM sector.

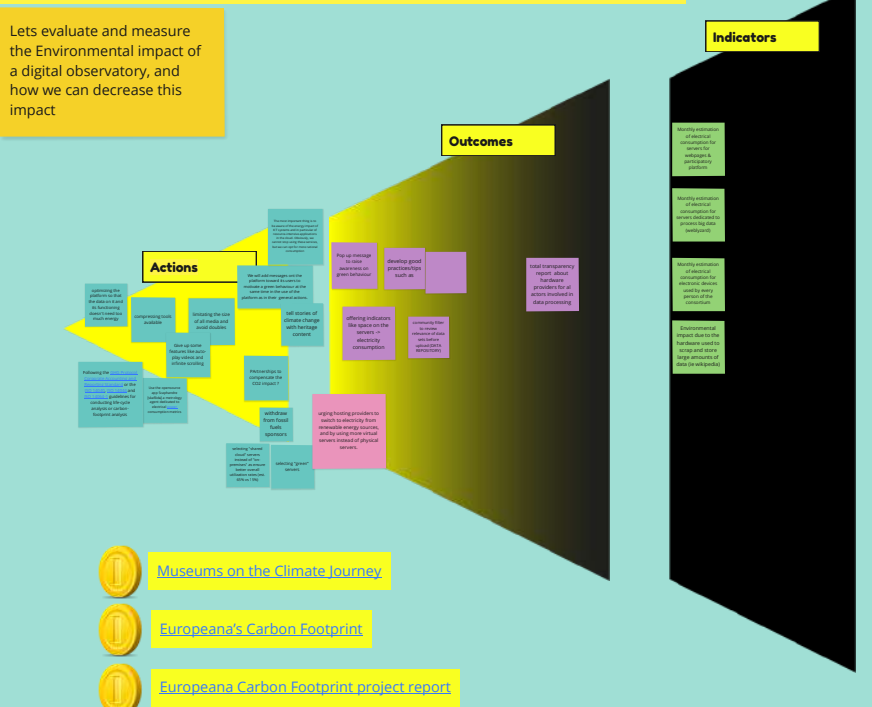
KPI's



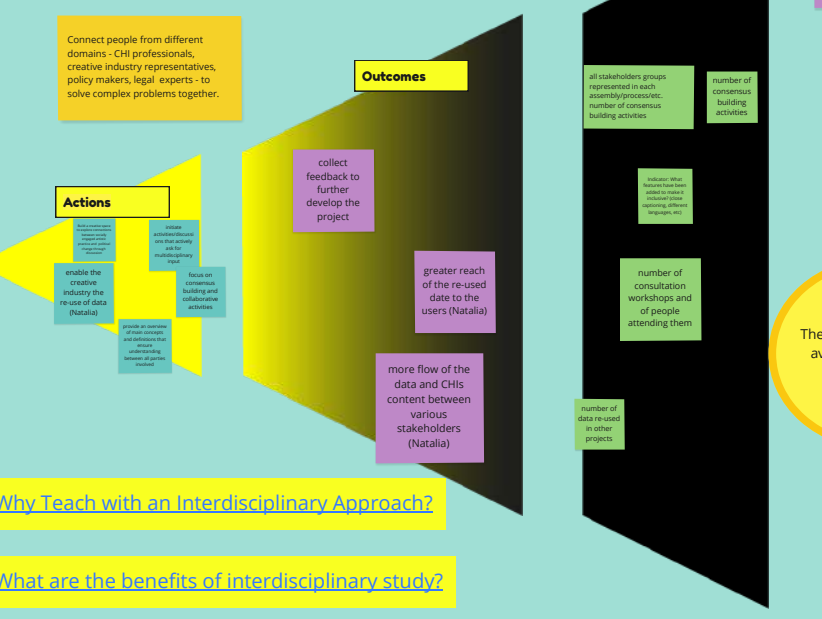
Help CHIs to adapt to the digital transformation



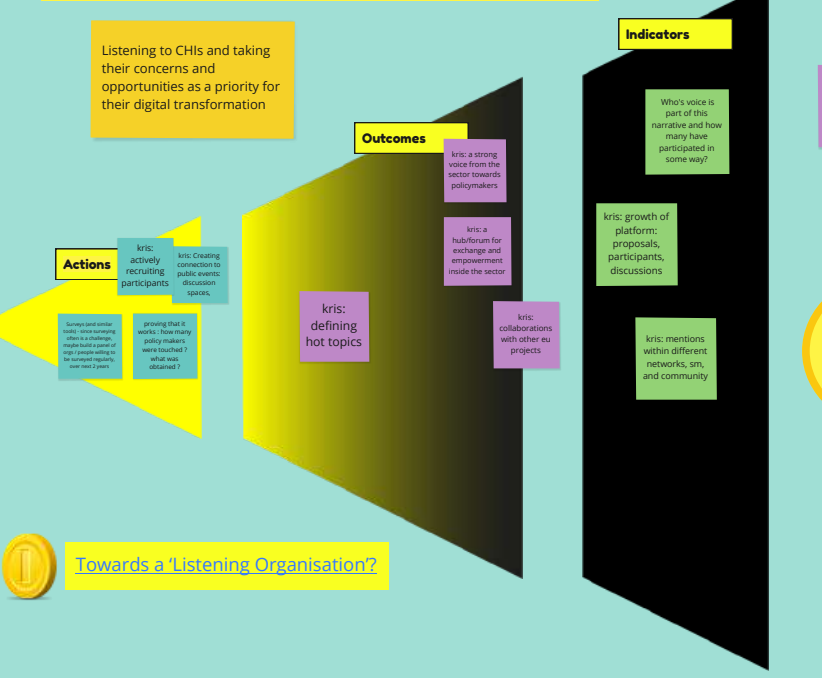
Green deal. Environmental impact of digitization



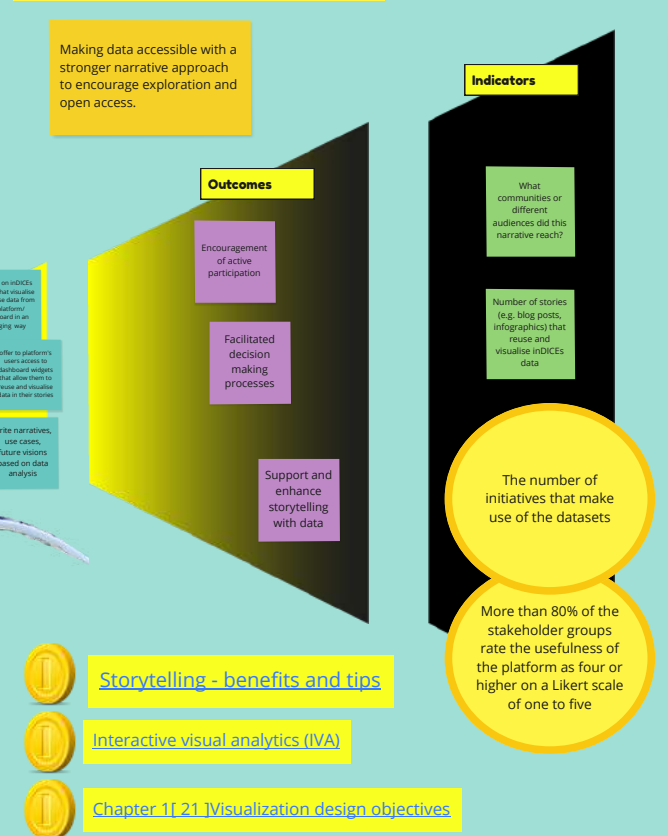
Interdisciplinary Approach



A voice for cultural heritage institutions



Access through Narratives



- Storytelling - benefits and tips
- Interactive visual analytics (IVA)
- Chapter 11.21 Visualization design objectives

Ensure diversity on the participative platform

Fostering the engagement of different groups in the participatory platform, to proactively develop a plural community and diverse participation.

Actions

- use the best standards to make it compatible with the most up to date accessibility practices
- Actively promote/boost diverse CHI practitioners
- Promoting the tool to whoever already tries actively to raise their voice
- Organise specific events and proactively seeking out and incorporating diverse communities
- Developing regular and reliable research and data on different facets of diversity
- Making it fun and accessible
- Using "you may also want to share your voice on..." linking to other surveys
- impact assessments focused on different facets of diversity

Outcomes

- more participants from diverse backgrounds invested in the platform
- monitoring and evaluation of different facets of diversity and their presence on the platform
- topics and themes of participant content touches on inequality and equal access
- more users feel comfortable speaking in languages outside of english
- regulations to support diversity and anti-harassment
- collabrative projects to collect data on diversity in GLAMS

Indicators

- level of linguistic diversity on the platform
- Tracking diversity of people contributing data
- Representation: Comparing the number of diverse users with potential pool of user representation.
- number of linguistically / gender/culturally diverse users on the platform
- amount of information published through platform about diversity and CHIs
- results on impact assessments focusing on different aspects of diversity

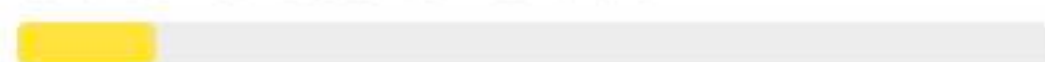
More than 80% of the stakeholder groups rate the usefulness of the platform as four or higher on a Likert scale of one to five

Participation Model and Ethics

Developing tools, resources, and guidelines for online communities

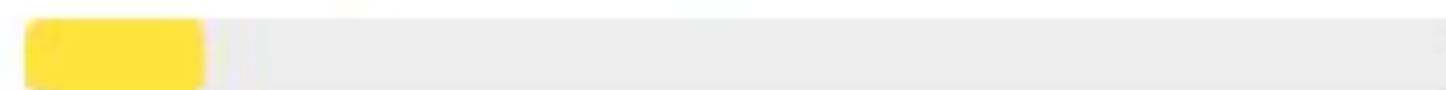
[THE ASSEMBLY](#)[MEMBERS](#)[MEETINGS](#)[CONVERSATIONS](#)[ETHICAL PRINCIPLES](#)[ACCOUNTABILITY](#)

Global execution status



13.3%

Policy & digitisation



12.5%

2 Actions

Green deal. Environmental impact of digitization

12.5%

2 Actions

Global execution 13.3% > Policy & digitisation 12.5% > Green deal. Environmental impact of digitization 12.5%

2 ACTIONS



Limitating the size of all media and avoid doubles

Start date 2021-03-11 End date 2021-09-30



Optimizing the platform so that the data on it and its functioning doesn't need too much energy

End date 2021-03-18

25%



Principle 2

Engagement and participation in policy making and service delivery

October 2018

Key Issues

- The public sector has a duty to ensure that public administration is open to all.
- To be successful in this, it must have a clear vision of what it wants to achieve and a clear understanding of the challenges it faces.
- To be successful in this, it must have a clear vision of what it wants to achieve and a clear understanding of the challenges it faces.
- To be successful in this, it must have a clear vision of what it wants to achieve and a clear understanding of the challenges it faces.



Overview

Original text: ...

2) The public sector's responsibility for government is:

- Cooperate with public, private and civil society organisations to develop public services and improve the quality of public life.
- Provide a high quality of service to citizens and businesses.

Government's responsibility for public services is:

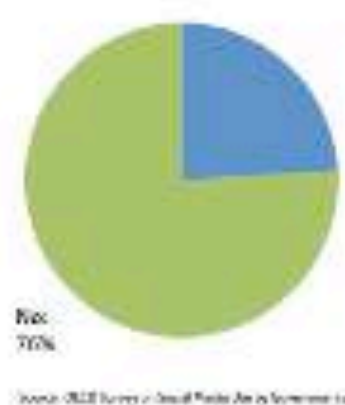
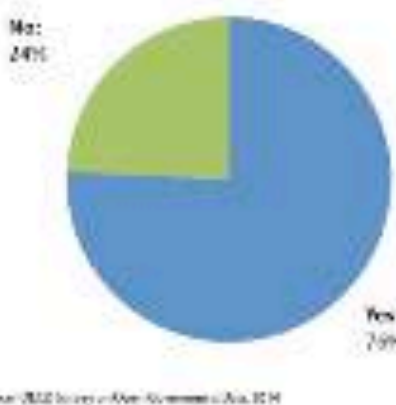
- To ensure that public services are of high quality and accessible to all.
- To ensure that public services are of high quality and accessible to all.

The public sector's responsibility for government is:

- To ensure that public services are of high quality and accessible to all.
- To ensure that public services are of high quality and accessible to all.

Data

Over 50% of respondents agree with the statement: 'The public sector should be open to all'.



Good practices

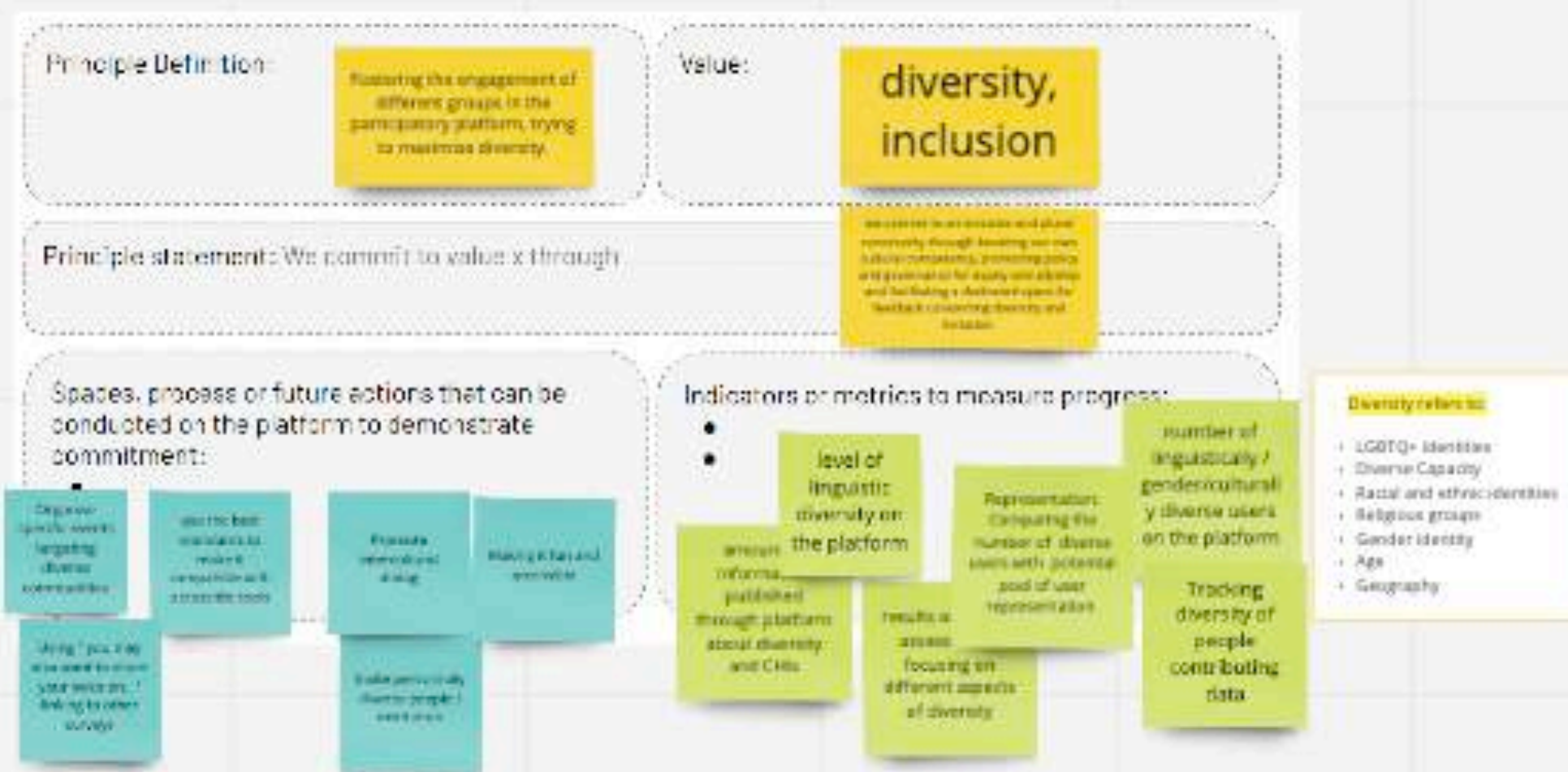
- **UK:**
 - Principle 2 - Open Government Access (Open Data Centre)
 - Principle 2 - Service Service Delivery Enhancement
- **Denmark:**
 - Principle 2 - Open Government
 - Principle 2 - Government Innovation Center
- **France:**
 - Principle 2 - Open Data Platform
- **Spain:**
 - Principle 2 - Open Government Access (Open Data Centre)
 - Principle 2 - Service Service Delivery Enhancement
- **Germany:**
 - Principle 2 - Open Government
 - Principle 2 - Government Innovation Center
- **Italy:**
 - Principle 2 - Open Government Access (Open Data Centre)
 - Principle 2 - Service Service Delivery Enhancement
- **Poland:**
 - Principle 2 - Open Government
 - Principle 2 - Government Innovation Center
- **Portugal:**
 - Principle 2 - Open Government
 - Principle 2 - Government Innovation Center
- **Sweden:**
 - Principle 2 - Open Government
 - Principle 2 - Government Innovation Center
- **Switzerland:**
 - Principle 2 - Open Government
 - Principle 2 - Government Innovation Center
- **United Kingdom:**
 - Principle 2 - Open Government
 - Principle 2 - Government Innovation Center
- **United States:**
 - Principle 2 - Open Government
 - Principle 2 - Government Innovation Center

Ensure diversity on the participative platform

Key Issues

- There is not enough data available to fully describe the situation of ethnic, religious minorities and migrants in Europe and the discrimination they face (ENAR).
- Men tend to be more prevalent in more prestigious, decision-making, and creative leadership positions.
- Men tend to be in charge of more commercially important or famous cultural institutions (even in sectors where women outnumber men in absolute numbers).
- Women tend to be the masses or vessels for bringing forth creative visions of men, as opposed to creative leads themselves.
- Across sectors there tend to be more women in the educational trajectories for their sector of choice than men. However, in most cases, there are ultimately less women present in employment in those sectors, and as age increases, the proportion of women present in a sector declines.

Overview



Data



Data could be collected on the following aspects:

- Composition of the INICES Community;
- Employment profile in terms of types and levels of jobs;
- Employment profile in terms of types of contract and working condition arrangements;
- Representation in decision-making positions;
- Existence and level of awareness of policies or regulations on equal employment and opportunities;
- Existence and number of complaints of discrimination.

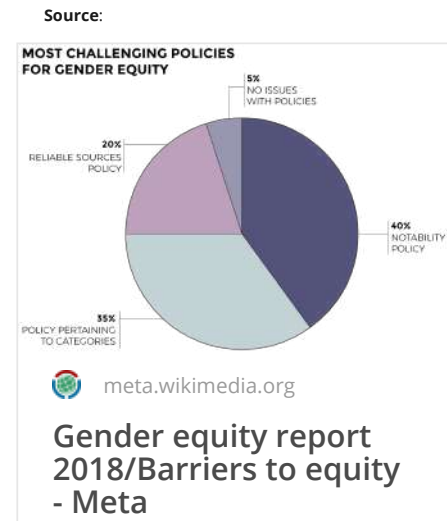
Safe Digital Spaces

Marco

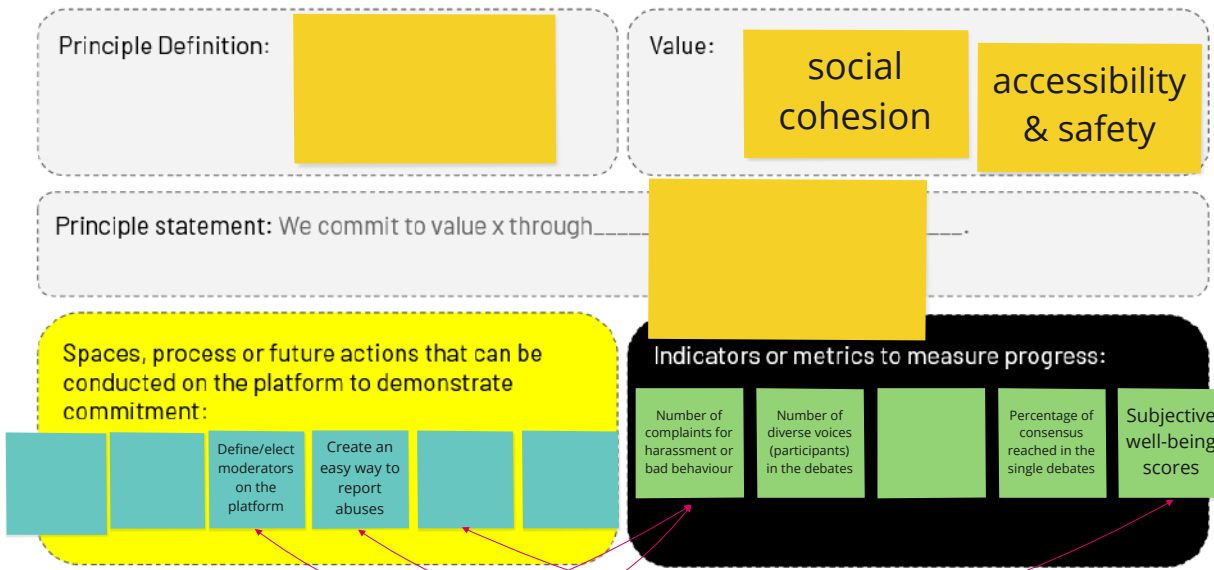
Claudia

Key Issues

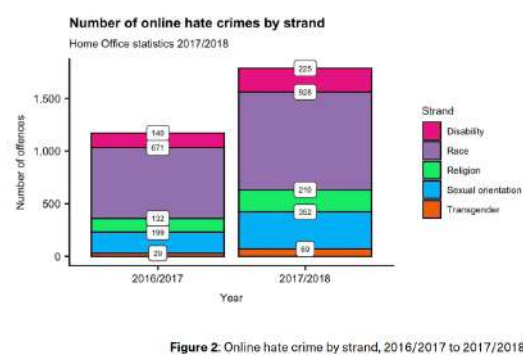
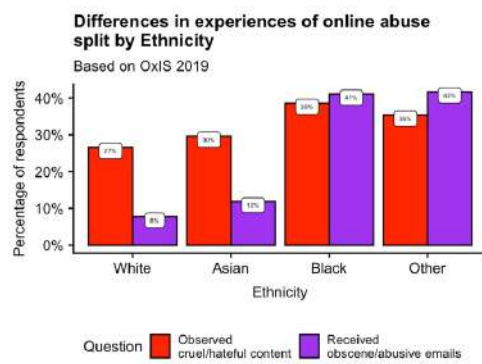
- Lack of awareness / structural bias within community
- Poor community health
- Harassment
- Lack of support for gender equity work
- Lack of diversity in leadership



Overview



Data (a series of objective data to back up the idea + how could we gather data)



"According to a 2019 survey by Ofcom, 18% of UK adults are concerned about hate speech on the internet (Ofcom 2019b)."

Good practices/ references

- https://foundation.wikimedia.org/wiki/Friendly_space_policy
- <https://en.wikipedia.org/wiki/Wikipedia:Meetup/ArtandFeminism/Safespacepolicy>
- <https://www.contributor-covenant.org/version/1/3/0/code-of-conduct/>
- https://meta.decidim.org/conferences/decidimfest2020/f/1343/?component_id=1343&conference_slug=decidimfest2020&locale=en

Access Through Narratives

nadia

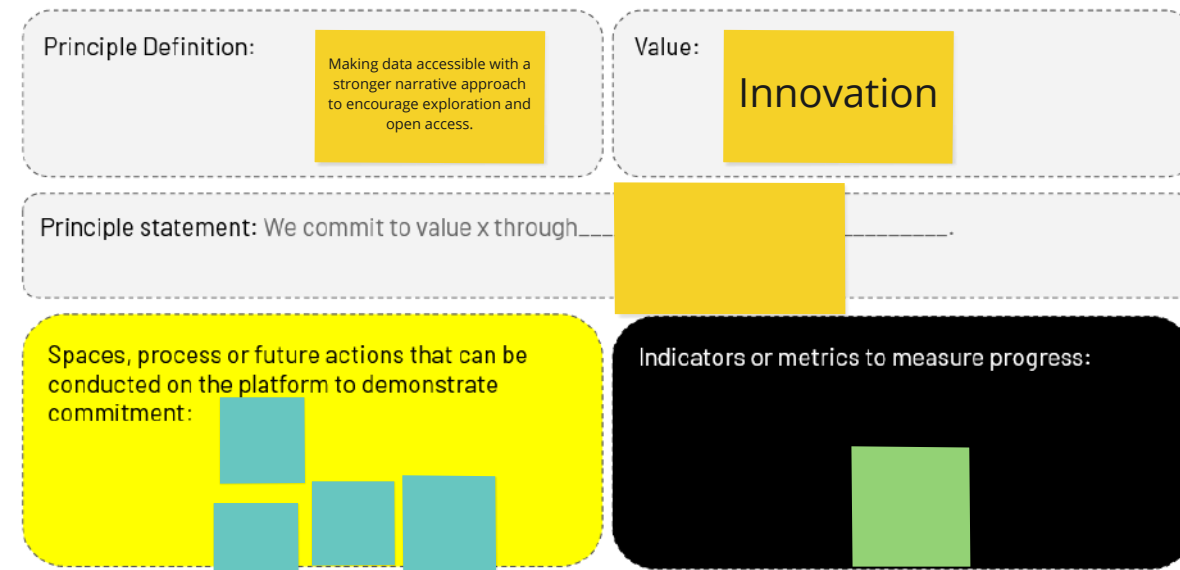
Key Issues

'ANALYTICS and data are transforming decision-making processes in leading organizations around the world. Yet one of the great difficulties with analytics is that it can be difficult to explain and understand; it is widely held that analytical people don't communicate well with decision makers, and vice-versa. As a result, analytical capabilities may not get used effectively, and decision makers may fall back on their intuition or experience. There are, however, a variety of approaches that can help quantitative analysts tell a story with data and tactics that can help decision makers develop trusting and beneficial relationships with analysts.'

<https://www2.deloitte.com/us/en/insights/deloitte-review/issue-12/telling-a-story-with-data.html>

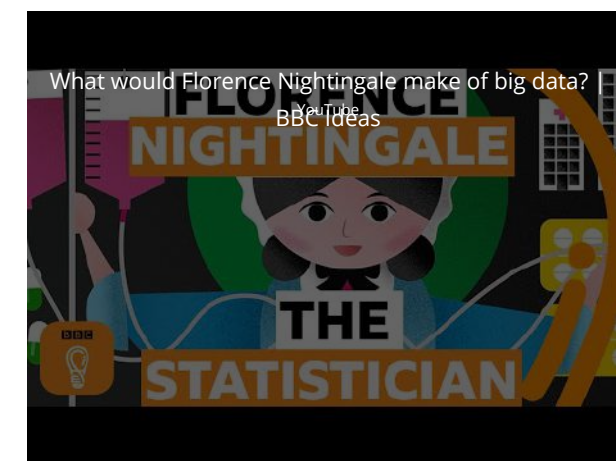
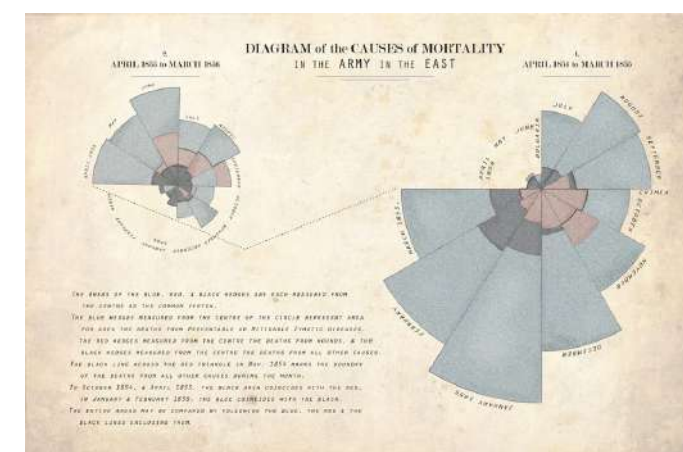
FIND AN ILLUSTRATION

Overview



Data

For an example, let's look at the work of Florence Nightingale. Nightingale is widely known as the founder of the profession of nursing and a reformer of hospital sanitation methods, but she was also a very early user of quantitative methods. When Nightingale and 38 volunteer nurses were sent in October 1854 to a British military hospital in Turkey during the Crimean War, she found terrible conditions in a makeshift hospital. Most of deaths in the hospital were attributable to epidemic, endemic, and contagious diseases and not to the wounds inflicted in battle. In February 1855, the mortality of cases treated in the hospital was 43 percent. In addition to improving basic sanitation at the hospital, Nightingale believed that statistics could be used to solve the problem. She started to keep detailed daily records of admissions, wounds, diseases, treatment, and deaths. Nightingale's greatest innovation, however, was in the presentation of the results. Although she recognized the importance of proof based on numbers, she also understood that numeric tables were not universally interesting (even when they were much less common than they are today) and that the average reader would avoid reading them and thereby miss the evidence. As she wanted readers to receive her statistical message, she developed diagrams to dramatize the needless deaths caused by unsanitary conditions, and the need for reform. While taken for granted now, it was at that time a relatively novel method of presenting data.



Good practices/ references



Help CHI's open to citizen participation

?

Key Issues

When we speak of cultural heritage, in fact, we speak of something which belongs to all of us and for which we should therefore feel responsible and actively involved.

The main agenda of the memory institutions at the twenty first century cannot focus solely on the provision of the digital collections and storing of the digital heritage, but it also has to focus on engaging communities and find new ways of community empowerment through participation and user generated content.

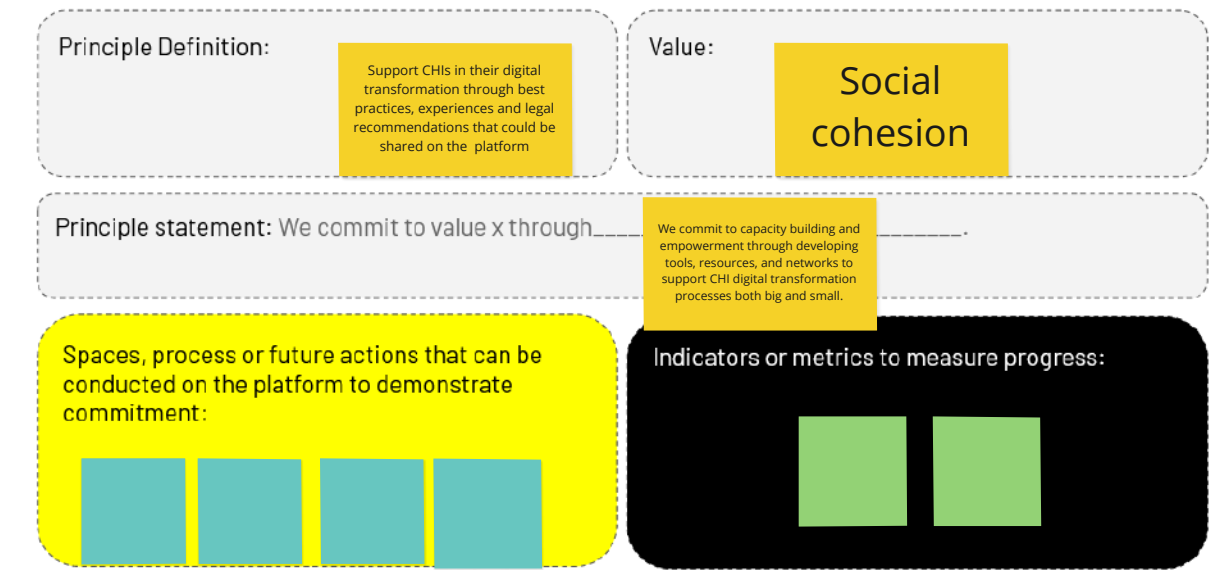
The proliferation of participatory practices in the cultural field can be interpreted as a true recognition of the value of citizens' contribution to the management of cultural heritage resources.

Source

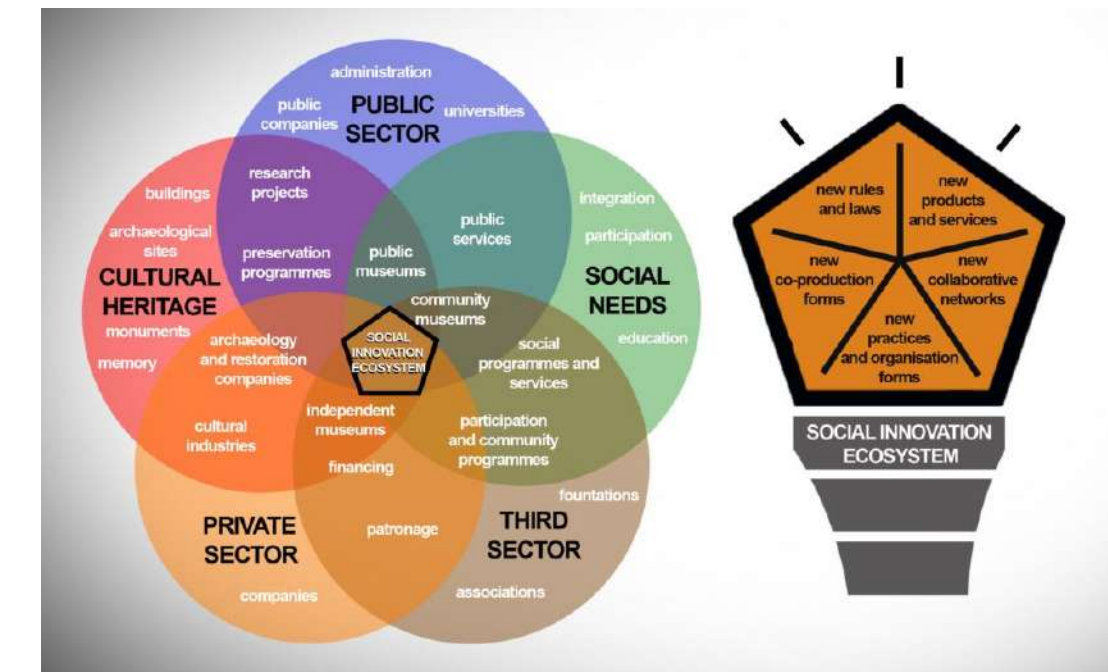


FIND AN ILLUSTRATION

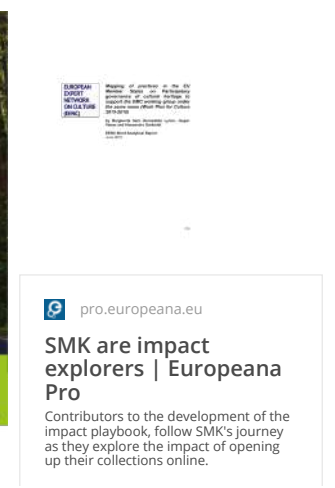
Overview



Data



Good practices/ references



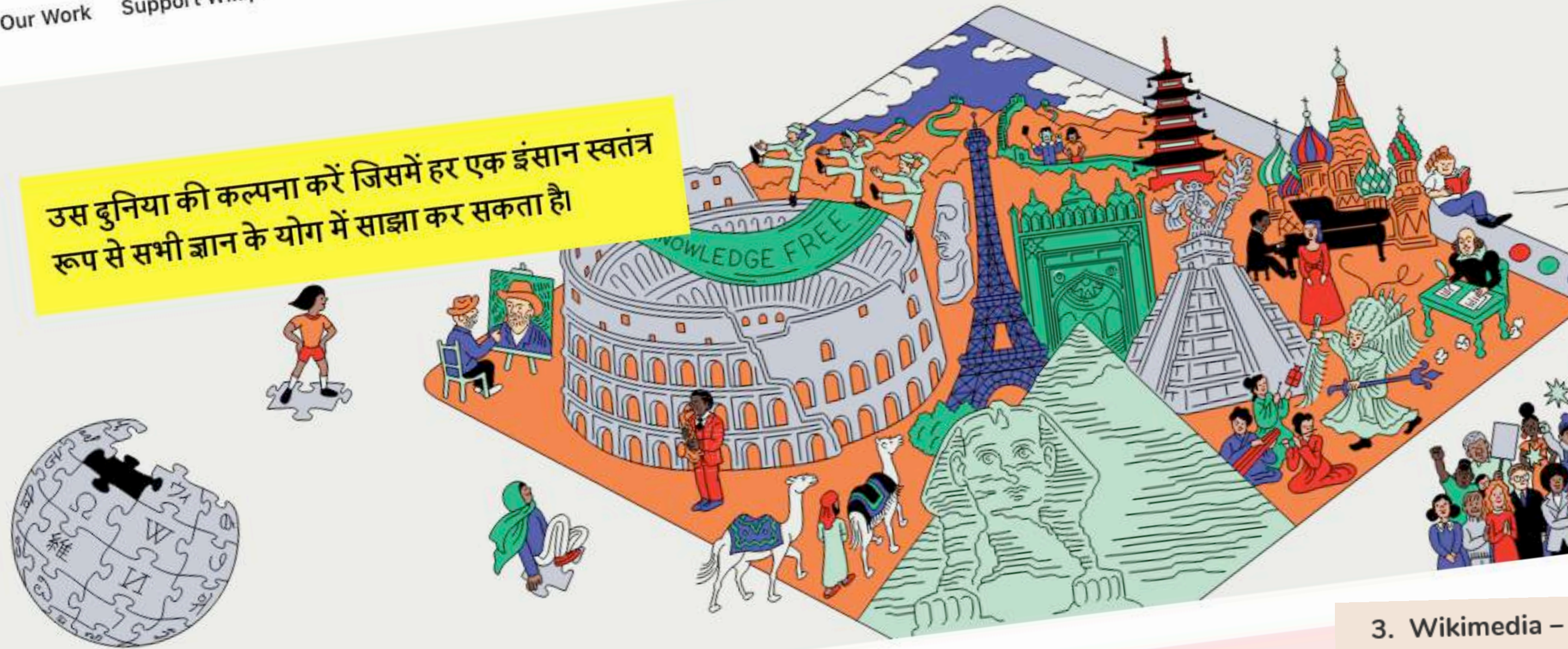
**Building on existing Digital
communities governance
models!**



Our Work Support Wikipedia Research Advocacy Technology News Participate About

EN [Donate now](#)

उस दुनिया की कल्पना करें जिसमें हर एक इंसान स्वतंत्र रूप से सभी ज्ञान के योग में साझा कर सकता है



foundation.wikimedia.org

Privacy policy - Wikimedia Foundation Governance Wiki

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In this time of uncertainty, our enduring commitment is to provide reliable and neutral information for the world.

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The nonprofit Wikimedia Foundation provides the essential infrastructure for free knowledge. We host Wikipedia, the free online encyclopedia, created, edited, and verified by volunteers around the world, as well as many other vital community projects. All of which is made possible thanks to donations.

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3. Wikimedia – peer governance model

Affiliation Committee:

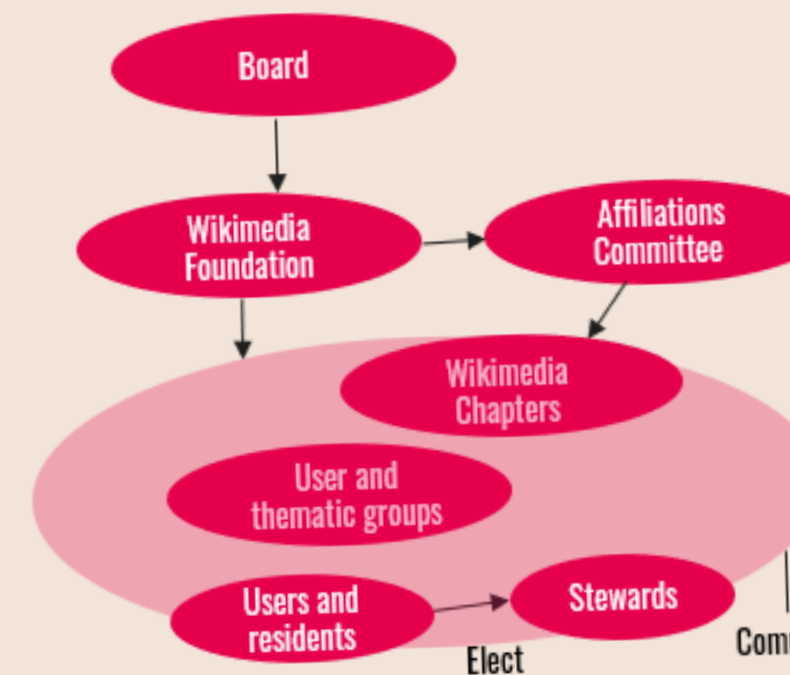
- The Affiliations Committee (AC) is a community-run committee advising the board on the approval of national and subnational chapters, thematic organisations, and user groups.
- The AF helps Wikimedians from all around the world self-organise. It provides support and promotes collaboration between chapters and user groups.
- It is made up of ten volunteers and there are currently ten voting members with terms of two years each; the terms are arranged so that half of the seats are up for election every year.

Chapters:

- Wikimedia Chapters are independent organisations founded to support and promote the Wikimedia projects in a specified geographical region (in most cases, a country).
- Each chapter has its own board and governance processes.
- Some chapters are large organisations, such as Wikimedia Deutschland (budget of €20 million)

Thematic organisations and user groups:

- Thematic organisations are founded to support Wikimedia projects in a subject focal area. They are self-organized but governed by Wikimedia Thematic Organization Agreement. User groups are approved by AC but the application is less formal.



Existing Challenges

Chayn's values

Governance Good Practice

Examples of Governance models

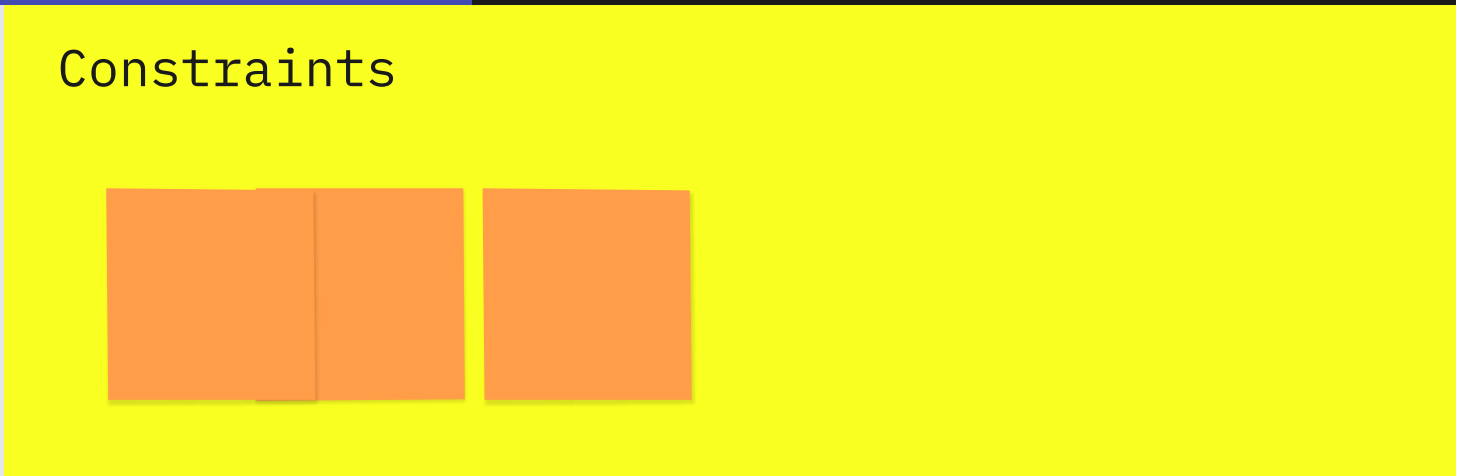
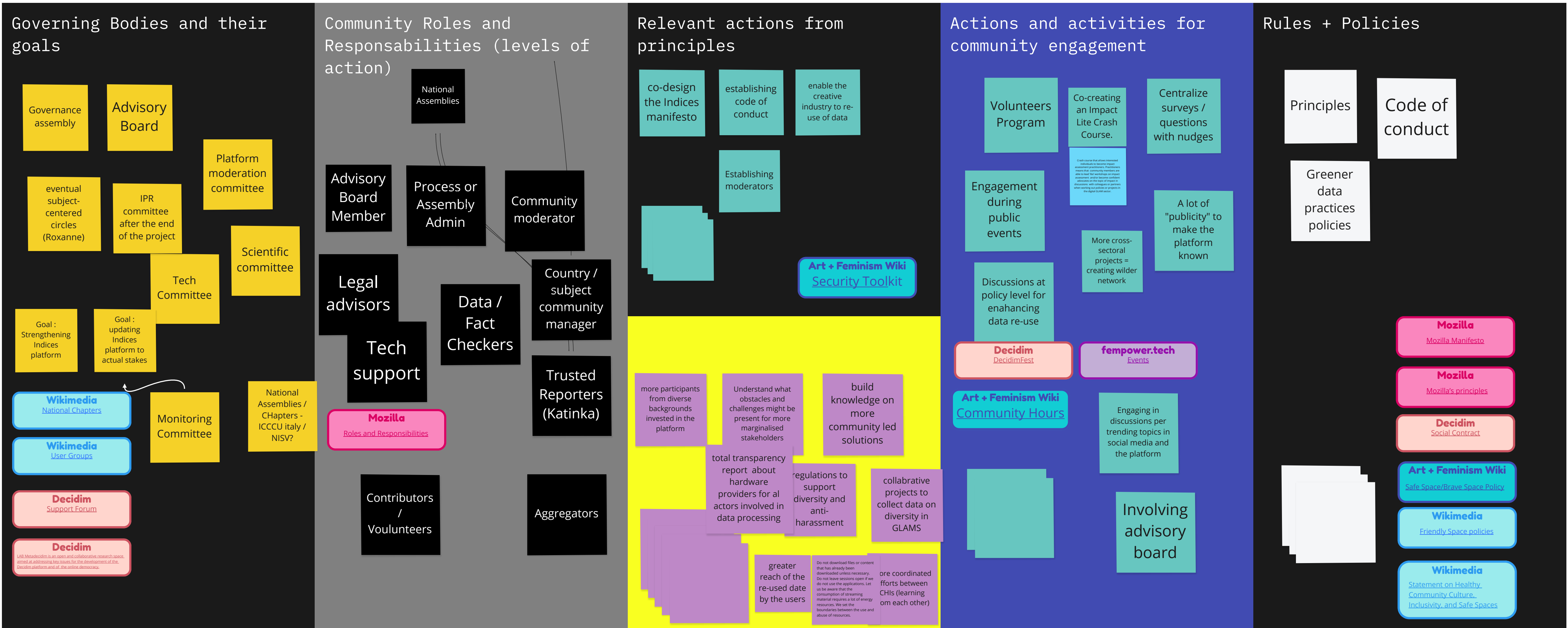
Operational Structures

Case studies

Key questions

inDICES Governance Canvas

Publish your Governance Asset on the platform
<https://participate.indices-culture.eu/processes/communityparticipation/f/67>



Designing a Model for Community Participation

Evolving inDICES Community Creation

PHASE 1 OF 3

Building Community and Community Models

2021-02-09 - 2021-03-09

Process phases

THE PROCESS

PERSONAS

GOVERNANCE

8 PROPOSALS

New proposal +

The form below filters the search results dynamically when the search conditions are changed.

Search



CATEGORY

- All
- Governance
 - Actions from Principles
 - Community Roles and Responsibilities
 - Constraints
 - Governing Bodies
 - Milestones
 - Risks
 - Rules + Policies
- Personas
 - CHI Practitioner



Tech Committee

Marco Rendina

Proposal A governing body reporting to the Governance Assembly that is responsible of monitoring...

Governing Bodies

CREATED AT
14/04/2021

▲ 10 FOLLOWING

◀ 0

■ 0

0 Supports

Support



Governance Assembly

Nadia Nadesan

Proposal A regular assembly to coordinate governance activities, production of tools and...

Governing Bodies

CREATED AT
14/04/2021

▲ 9 FOLLOWING

◀ 0

■ 0

2 Supports

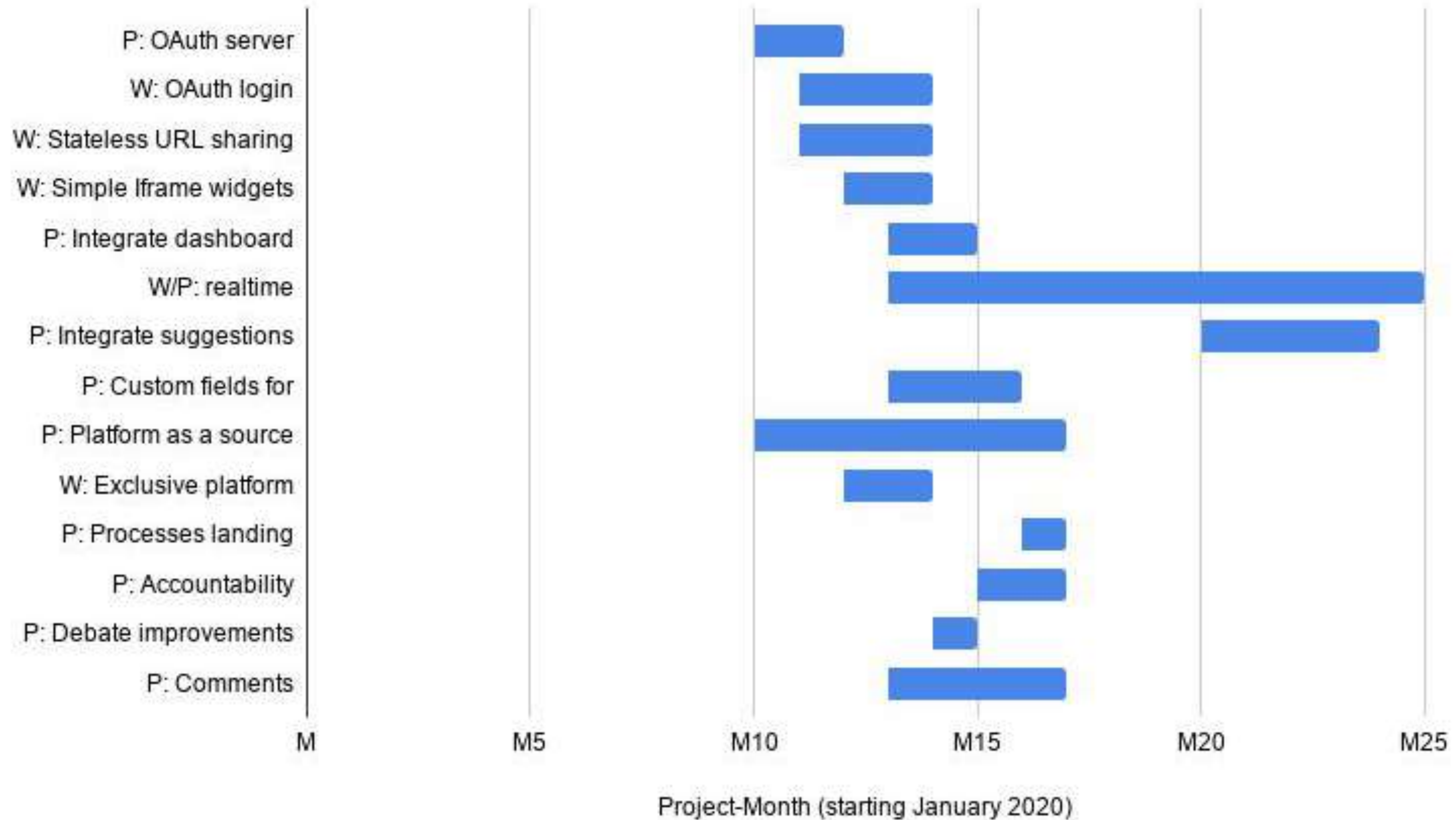
✓ Already supported



National Assemblies

Sara Di Giorgio

Development Roadmap



Mockups: Custom fields for proposal

Structuring data when creating a proposal by adding custom form fields elements to it.

< Back

You are creating a proposal.

● Create your proposal

● Compare

● Complete

● Publish your proposal

CREATE YOUR PROPOSAL

Express your research scenario within the following parameters:

Title *

What is the problem *

What are the symptoms *

What are the knowledge gaps *

Body

Express your statement using the following structure:

What if as a (role) _____ I could (action) _____ with
(Tools/Data/Knowledge type) _____ so that (outcome/Impact)

Impact area *

Choose between options or add a new area if in doubt

Health & wellbeing

Sustainability

Social cohesion

New entrepreneurship

Soft power

Local identity

Lifelong learning

Or add a new area:

References *

Create proposal as

Ivan Vergés

Continue



inDICES

Measuring the Impact
of Digital Culture



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Designing a Model for Community Participation

Evolving inDICEs Community Creation

PHASE 1 OF 3

Building Community and Community Models

2021-02-09 - 2021-03-09

Process phases

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GOVERNANCE

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 - Rules + Policies
- Personas
 - CHI Practitioner



Content Moderation Committee

Marco Rendina

Proposal A governing body reporting to the Governance Assembly that is responsible for the...

Governing Bodies

CREATED AT
14/04/2021

10 FOLLOWING

0

0



Friendly/Safer space policy for code of conduct

Nadia Nadesan

Proposal inDICEs should aim to provide a harassment free experience for everyone, regardless of...

Rules + Policies

CREATED AT
14/04/2021

9 FOLLOWING

0

0

Designing a Model for Community Participation

Evolving inDICEs Community Creation



PHASE 1 OF 3

Building Community and Community Models

2021-02-09 - 2021-03-09

Process phases

THE PROCESS

PERSONAS

GOVERNANCE

Governance Assembly



Nadia Nadesan

14/04/2021 11:08



Proposal

A regular assembly to coordinate governance activities, production of tools and resources, and monitor community health and progress.

Management of projects, services, activities, human and material resources for the development and improvement of the inDICEs community platform and other projects and initiatives that may be related to systems of cultural heritage through digital technologies. As well as the extension of these systems of participation in countries or regions to create a Europe wide network.

[image source: Janis Andzans]

Reference

<https://meta.decidim.org/assemblies/general-assembly-association>

Image Source

Governing Bodies

SUPPORT

✓ Already supported

0

ENDORSE

0

9

Following

Reference: IN-PROP-2021-04-111

Version number 2 (of 2) see other versions

Check fingerprint

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Embed ↗

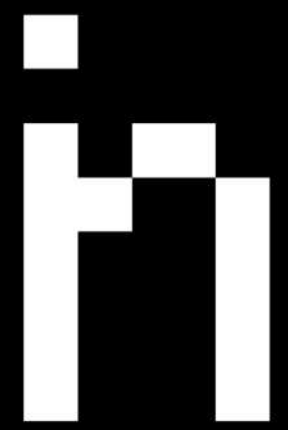


Live Demo from Malhivern





Hello again... I am your
inDICEs DATA
REPOSITORY



inDICEs

Measuring the Impact
of Digital Culture



Co-funded by the Horizon 2020 programme
of the European Union

inDICES Measuring the Impact of Digital Culture

Home Processes Assemblies Calendars Help Blog

Open Repository

inDICES collection of datasets

ABOUT DATASETS

Find here relevant datasets for you investigations. Remember to vote or comment (try to show some examples!) on the ones you find more interesting.

10 DATASETS [Propose a new dataset +](#)

Order proposals by: Random Results per page: 20

The Metropolitan Museum of Art Open Access CSV

Official dataset

The Metropolitan Museum of Art presents over 5,000 years of art from around the world for everyone to experience and enjoy. The Museum lives in three iconic sites in New York City—The Met Fifth Avenue, The Met Breuer, and The Met Cloisters. Millions of people also take part in The Met experience online.

Museums Tabulated

CREATED AT 16/03/2021 © CC0-1.0 LICENSE ★★★★★ 0

Type: Downloadable CSV [More info](#)

Interactive Story Maps for Cultural Heritage

Official dataset

The Story Maps inform in an easily accessible way about several initiatives across Europe linked to cultural heritage. These include actions like the European Heritage Days, the EU Prize for Cultural Heritage or the European Heritage Label. The website also contains links to the digital collections of Europeana.

citizens science cultural heritage

CREATED AT 16/03/2021 © EU COMMISSION REUSE AND COPYRIGHT NOTICE ★★★★★ 12

Type: Online API [More info](#)



the OBSERVATORY of ECONOMIC COMPLEXITY

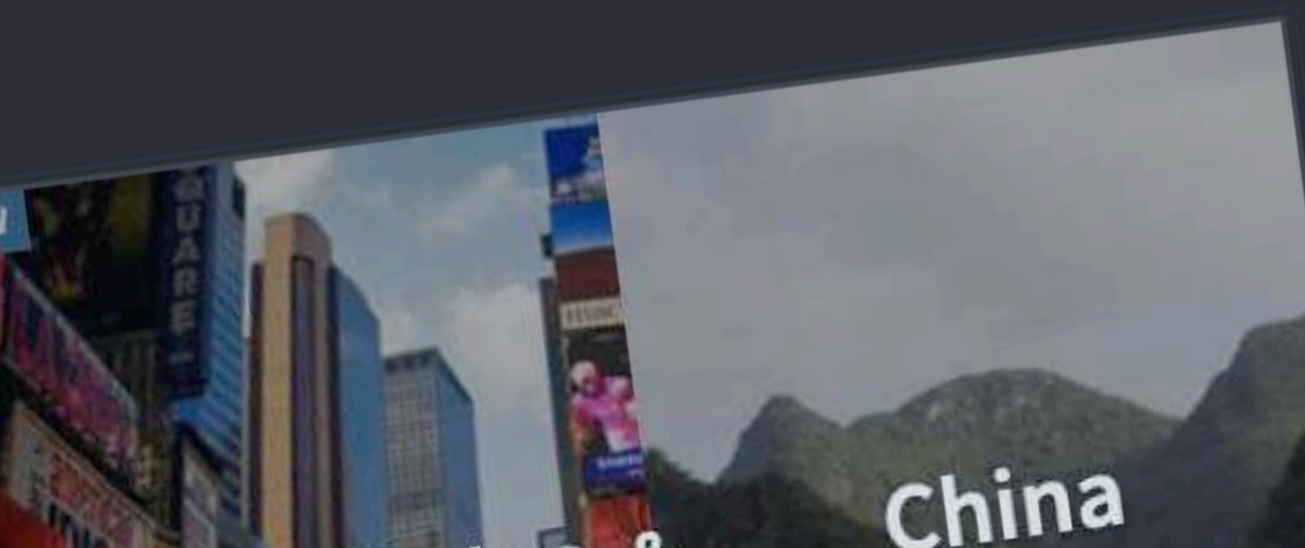
The world's leading data visualization tool for international trade data.

Q Explore World Trade



⚡ Latest Data

Germany Trade: Mar 2020



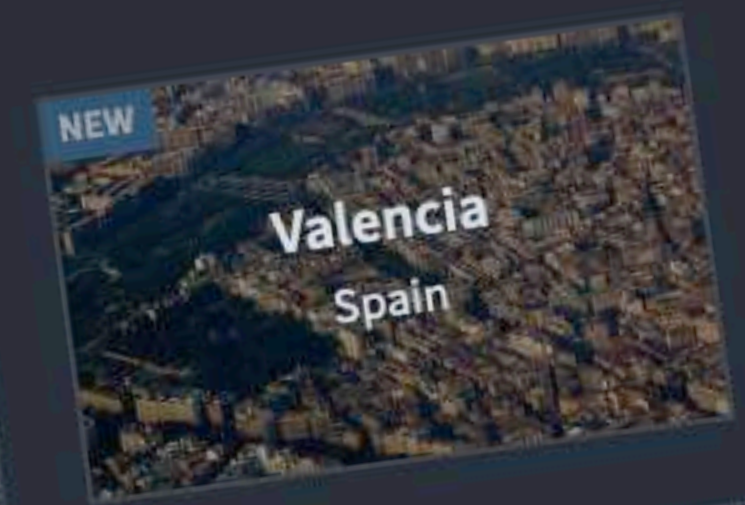
China



Rubber surgical gloves



Chile



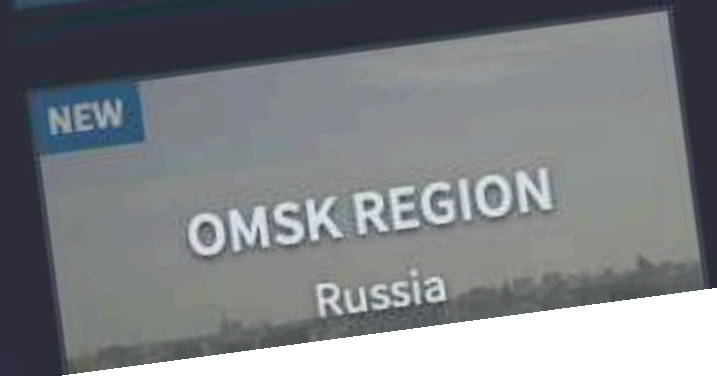
Valencia Spain



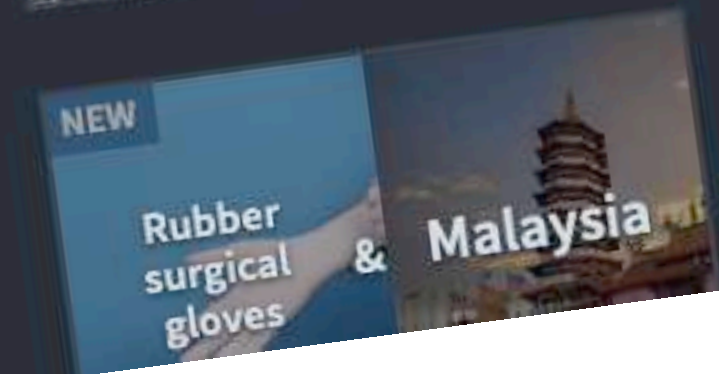
Crude Petroleum



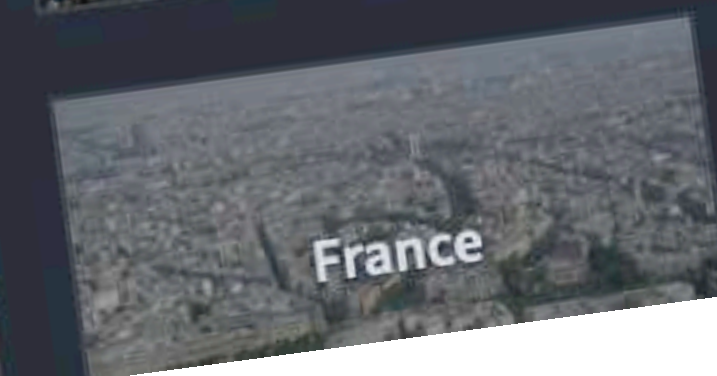
Therapeutic respiration apparatus & Australia



OMSK REGION Russia



Rubber surgical gloves & Malaysia



France



Kanagawa Japan



Ontario Canada



inDICES

Measuring the Impact of Digital Culture

Online data visualization and distribution platform focused on the geography and dynamics of economic activities. The OEC integrates and distributes data from a variety of sources to empower analysts in the private sector, public sector, and academia.



Co-funded by the Horizon 2020 programme of the European Union

Hundreds of cultural datasets at your fingertips

The inDICEs Data Observatory is a cultural data platform that enables you to augment your data with the latest and greatest in cultural data. With a catalog of thousands of cultural datasets from public and premium sources that have been vetted by our Data team, the Data Observatory provides a streamlined process to reduce the operational inefficiencies of discovering, licensing and accessing cultural data.



inDICEs

Measuring the Impact
of Digital Culture



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Open Repository

inDICEs collection of datasets

- ABOUT
- USE CASES
- HOWTO
- DATASETS**

Find here relevant datasets for you investigations. Remember to vote or comment (try to show some examples!) on the ones you find more interesting.

10 DATASETS

Propose a new dataset +

Order proposals by: Random ▾

Results per page: 20 ▾



The Metropolitan Museum of Art Open Access CSV

Official dataset

The Metropolitan Museum of Art presents over 5,000 years of art from around the world for everyone to experience and enjoy. The Museum lives in three iconic sites in New York City—The Met Fifth Avenue, The Met Breuer, and The Met Cloisters. Millions of people also take part in The Met experience online.

Museums Tabulated

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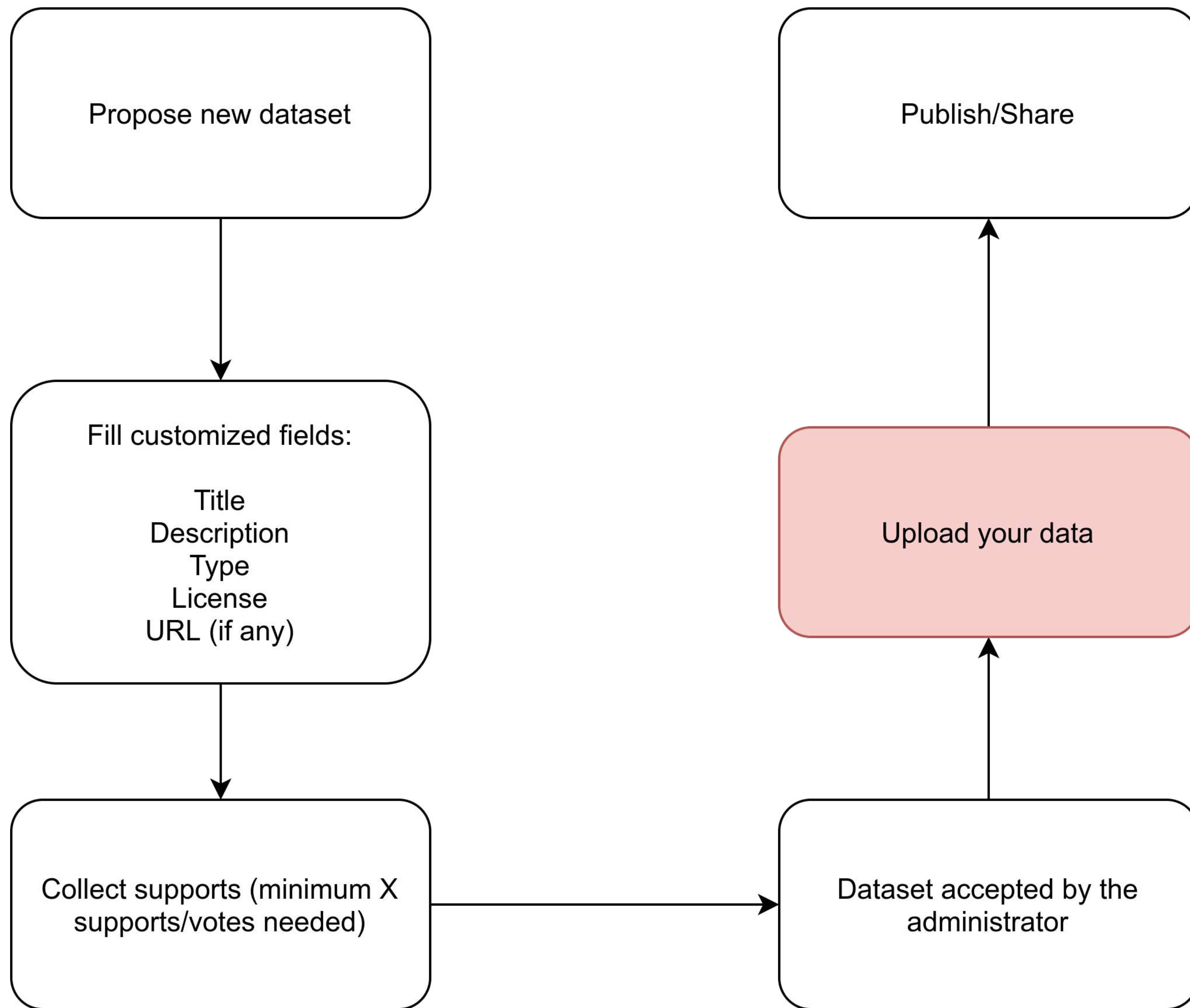
★★★★★

0

Type: Downloadable CSV

More info





Tech. issues to discuss:

- Send it to WebLyzard? How?
- Upload in the platform (S3 infinite storage with cost associated).
Might require specialized tools for very large datasets
- External link (unreliable)



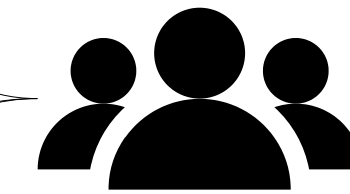
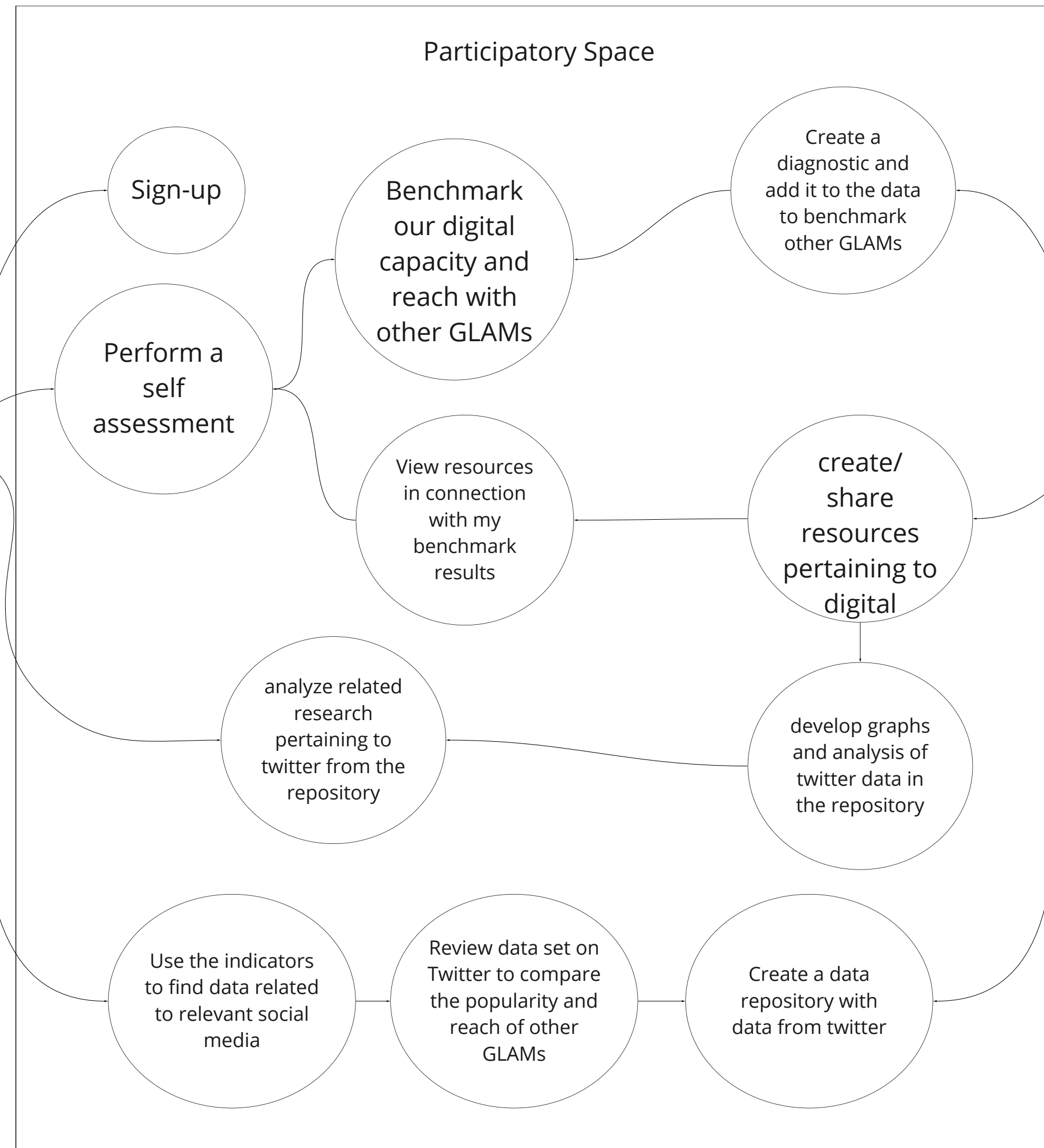
Reference Idea

Use Case

Hi! My name is Maxime and I am a media manager for a gallery. I want to increase my digital impact and benchmark our reach with other GLAM organizations.

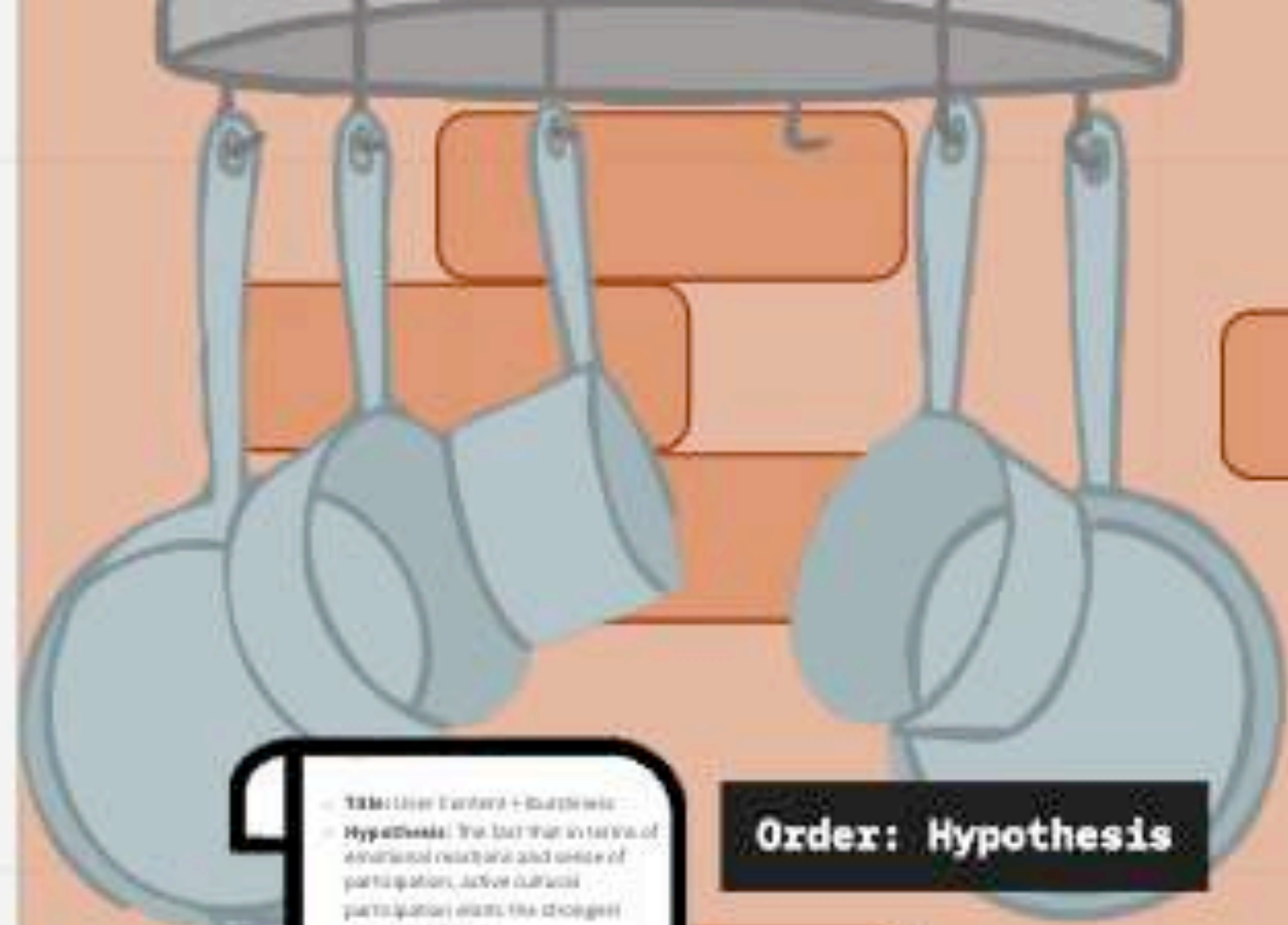


Maxime



inDICES
Community





Title: User Centered + Iterative
Hypothesis: The fact that in terms of emotional reactions and sense of participation, active cultural participation starts the strongest emotional drive.
Symptoms: The use and growing popularity of platforms that enable users to create and build on creative content.
What if: What if as a researcher I could analyze emotional reactions, with metadata so that I can identify trends and their relationship with time and global events during the time of content creation.

Order: Hypothesis

Chef: Persona (inDICES Community)

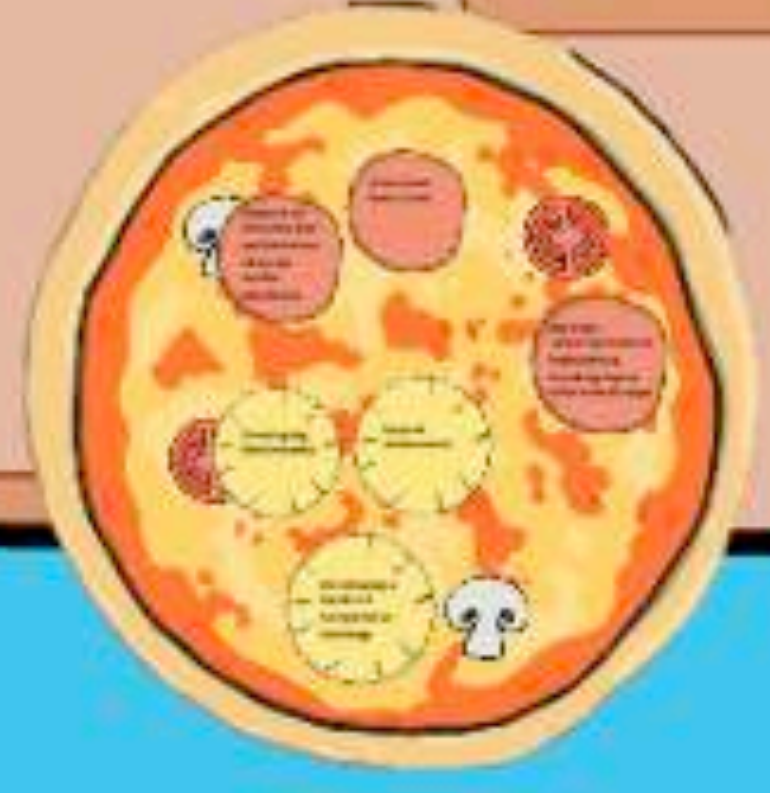
Major Assumptions:
 Users: Academic researchers for WHO and create different content to gain research value.
 Background: Health and communication academic background.
 Personality: Curious.
 Personality: Information about WHO pandemic trends are important and often good information to spread multiple countries in different formats.
 Needs: As a researcher I need a hub for different communities with similar backgrounds where I can find information that applies to my group, but also connect to regional community for support.

Title: Generating Participation
Hypothesis: The more participation the more content is created and the more content the more participation. The user will not be able to be successful in terms of content creation if they do not have a clear idea of the value of the content they are creating.
Symptoms: The use and growing popularity of platforms that enable users to create and build on creative content.
What if: What if as a researcher I could analyze emotional reactions, with metadata so that I can identify trends and their relationship with time and global events during the time of content creation.

Major Assumptions:
 Users: Academic researchers for WHO and create different content to gain research value.
 Background: Health and communication academic background.
 Personality: Curious.
 Personality: Information about WHO pandemic trends are important and often good information to spread multiple countries in different formats.
 Needs: As a researcher I need a hub for different communities with similar backgrounds where I can find information that applies to my group, but also connect to regional community for support.

Recipe: Indicators

**Ham: Data
 Pineapple: Questionable actions**





RESEARCHER



SPECIAL INTEREST GROUP

introduce basic non participatory research persona



ISANG
CHI PRACTITIONER



NADIA
SPECIAL INTEREST GROUP




JAZMINE
POLICY MAKER



could provide data







GEORGINA
RESEARCHER

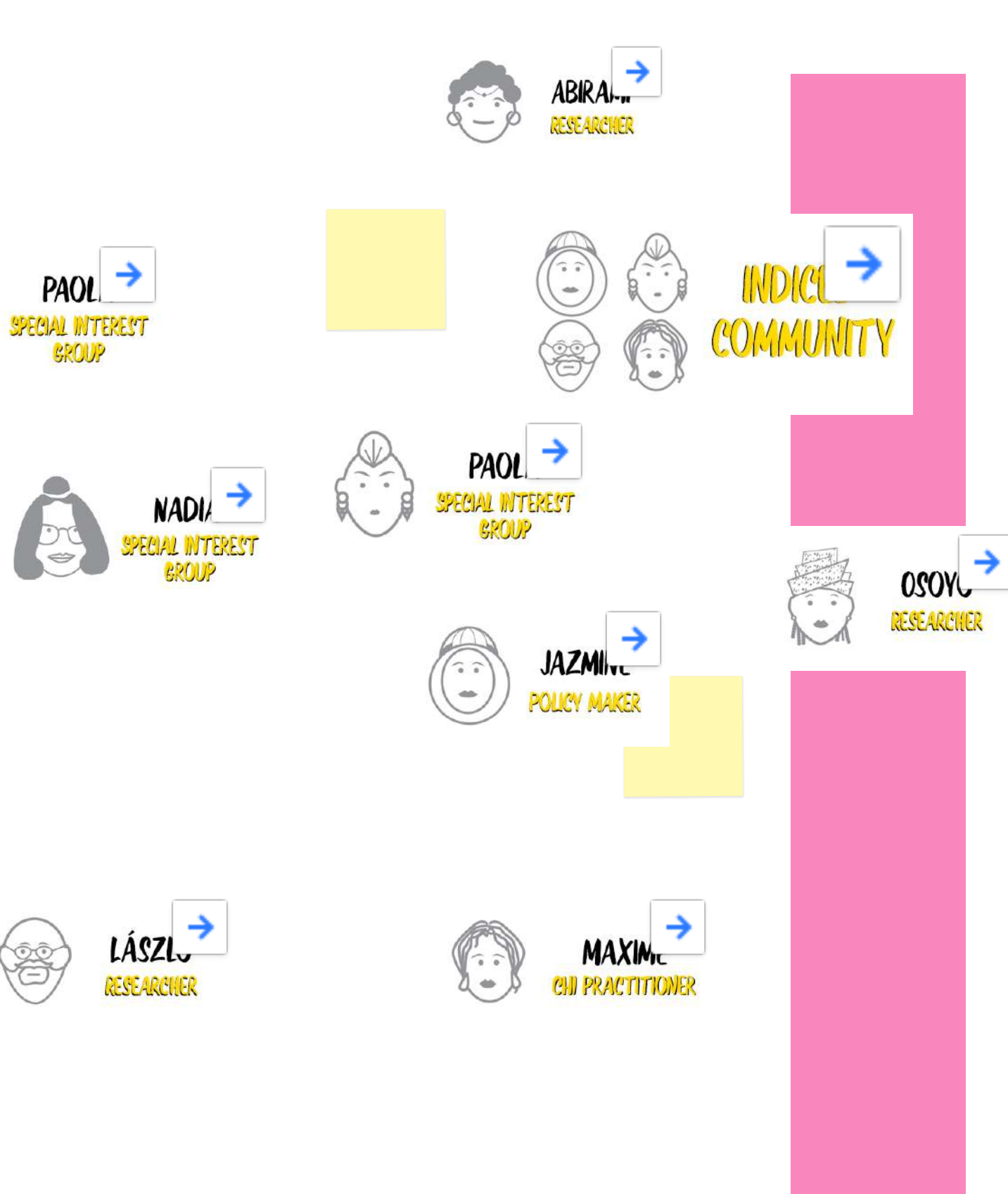
Instructions

Each of our personas are in search of  data sets to compliment their work.

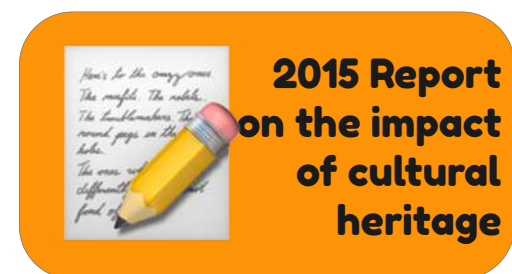
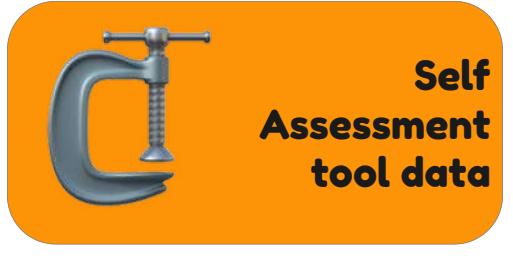
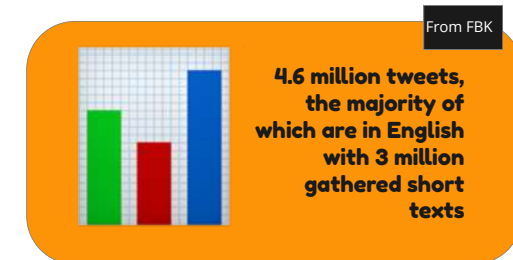
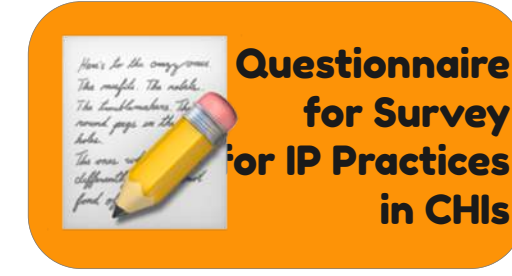
 We have data sets who are ready and available on our platform. 

  Our persona will ask three questions. Each of our data sets will respond to each question to the best of their ability.

 At the end of the game the persona if they want a data set to ride off into the sunset with for their happy ending together. 



3 reasons for me to engage with you



DESIRED ACTIONS

[insert new Action]

Fact find

Find Highlights

Comparing different geographic scales

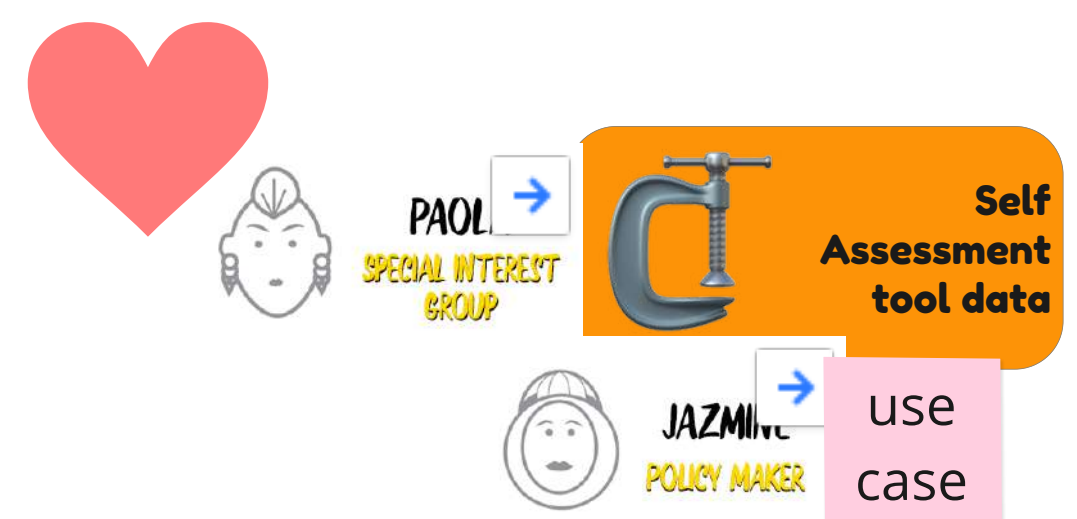
Show timelines + milestones

Data Type

- Excel
- shape file
- CVS
- Proposals
- Debates

Desired Action

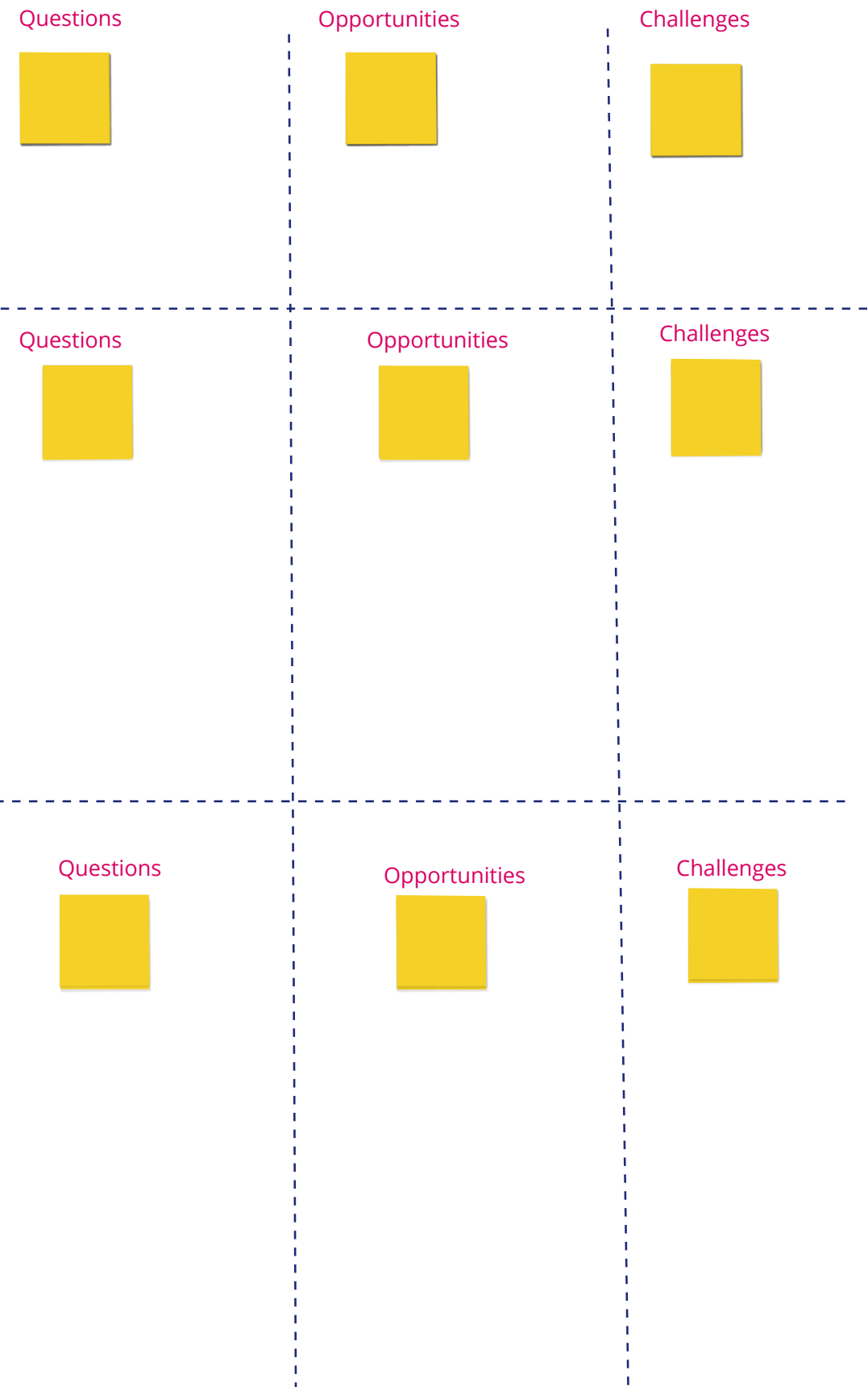
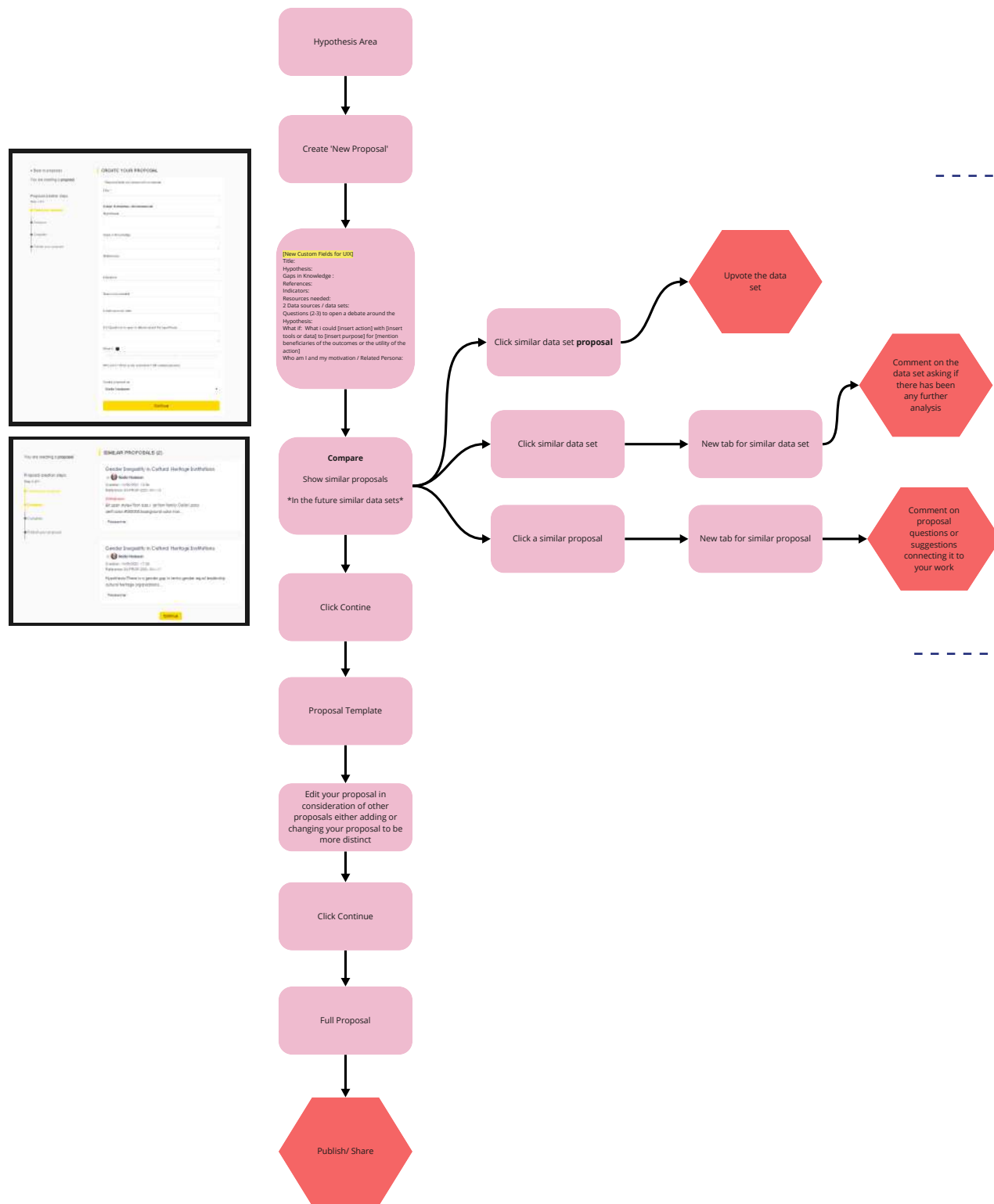
- Comparing different geographic scales:
- Countries
- National regions
- International regions



Upload a Hypothesis Proposal



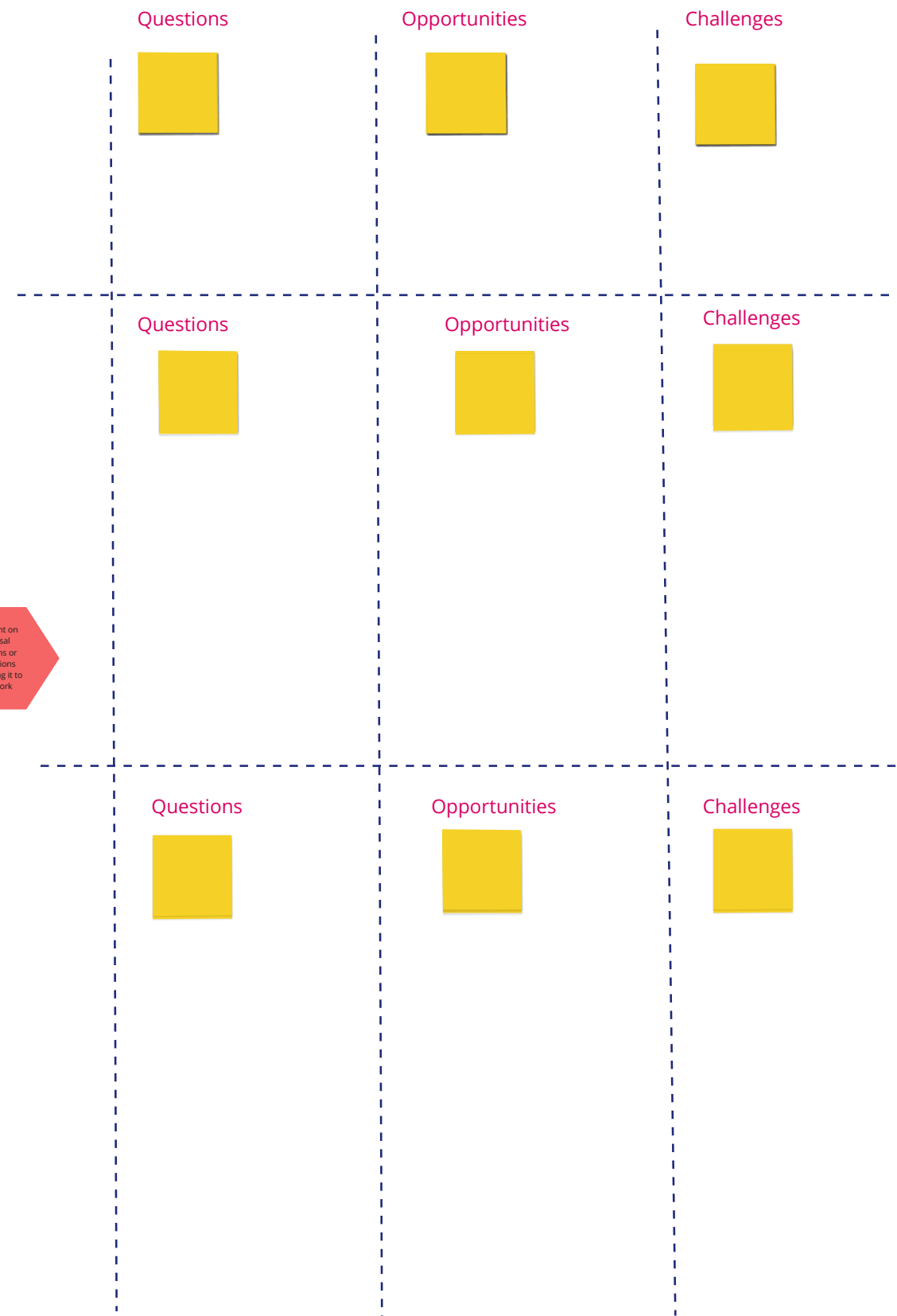
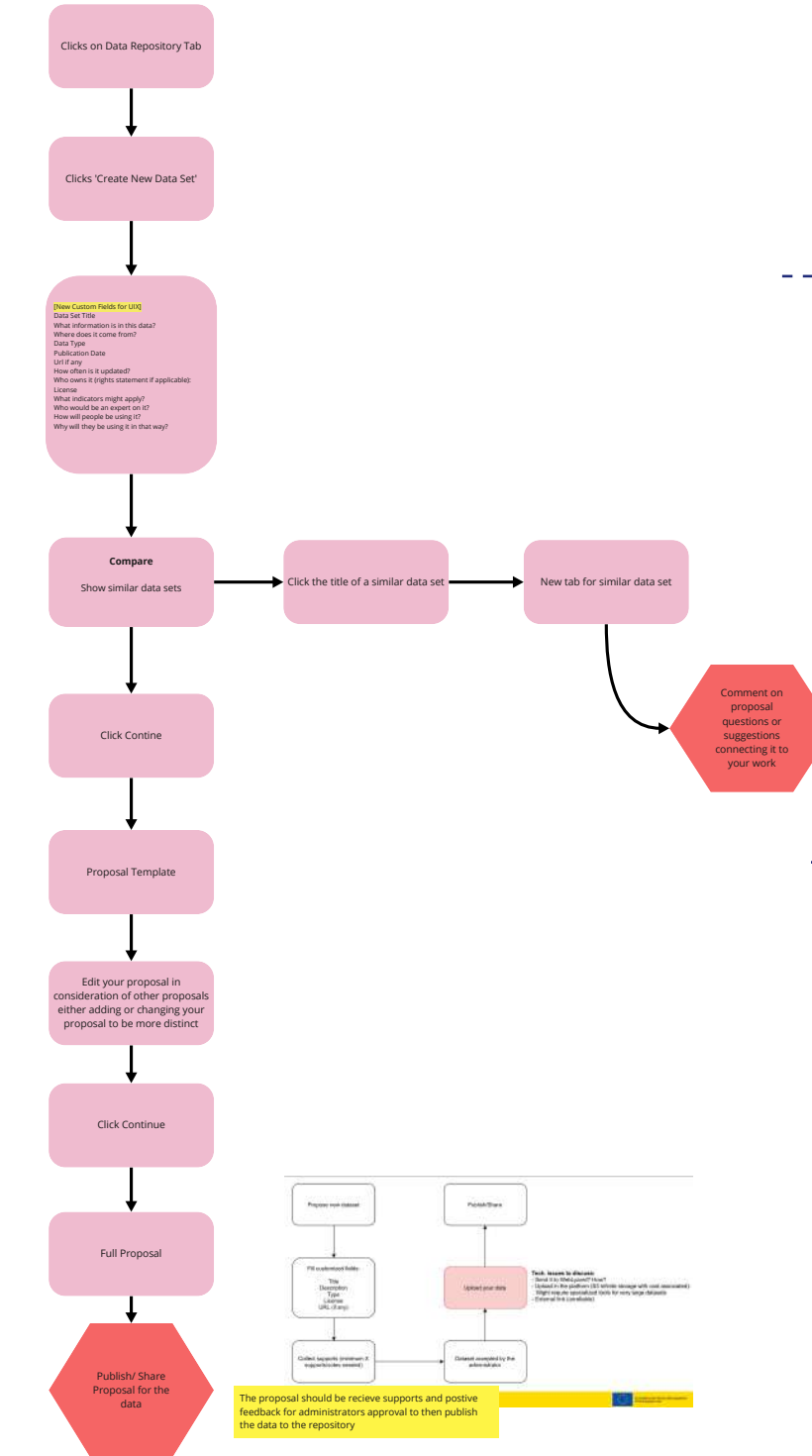
User scenario
Marta works on feminist community building and development within Wikipedia. She wants to perform research to contribute to the field of User Experience (UX) research by theorizing on the felt experience of users from a memory perspective, taking into consideration aspects linked to both personal and collective memories in the context of connected environments with the goal of highlighting unequal gender representation and the oppressive online cultures that perpetuate them.



Upload a Proposal for the Data Repository



User Scenario
Abirami is a researcher who is writing a report on the effectiveness of different forms of digital engagement and collaboration. His top goals are finding specific metrics that demonstrate impact and allow him to quantify and compare good practices with ineffective ones. He reviews metrics daily because since the pandemic there has been a dynamic online community and shift in terms of how CHI's engage with their audience. He is often drawn to trending practices especially on social media or content that receives attention i.e. clicks over extended periods of time. He understands the virality or popularity and consistency of participation from users as a basic good.



Measuring the Impact of Digital Culture

Home Processes Assemblies Calendars Help Blog


Open Repository

ICES collection of datasets

Find here relevant datasets for your investigations. Remember to vote or comment (try to show some examples!) on the ones you find more interesting.

10 DATASETS [Propose a new dataset +](#)

Order proposals by: Random Results per page: 20



The Metropolitan Museum of Art Open Access CSV


Official dataset

The Metropolitan Museum of Art presents over 5,000 years of art from around the world for everyone to experience and enjoy. The Museum lives in three iconic sites in New York City—The Met Fifth Avenue, The Met Breuer, and The Met Cloisters. Millions of people also take part in The Met experience online.

Museums Tabulated

CREATED AT 16/03/2021 © CC0-1.0 LICENSE ★★★★★ 0 [More info](#)

Type: Downloadable CSV



Interactive Story Maps for Cultural Heritage

Official dataset

The Story Maps inform in an easily accessible way about several initiatives across Europe linked to cultural heritage. These include actions like the European Heritage Days, the EU Prize for Cultural Heritage or the European Heritage Label. The website also contains links to the digital collections of Europeana.

citizens science cultural heritage

CREATED AT 16/03/2021 © EU COMMISSION REUSE AND COPYRIGHT NOTICE ★★★★★ 12 [More info](#)

Type: Online API

- Data Set Title
- What information is in this data?
- Where does it come from?
- Data Type
- Publication Date
- Url if any
- How often is it updated?
- Who owns it (rights statement if applicable)
- License
- What indicators might apply?
- Who would be an expert on it?
- How will people be using it?
- Why will they be using it in that way?

Designing a Model for Community Participation

Evolving inDICES Community Creation

PHASE 1 OF 3

Building Community and Community Models

2021-02-09 - 2021-03-09

Process phases

THE PROCESS

HYPOTHESIS

PERSONAS

GOVERNANCE

I PROPOSAL

New proposal +

The form below filters the search results dynamically when the search conditions are changed.

Search



STATUS

- All
- Accepted
- Evaluating
- Not answered
- Rejected

CATEGORY

- All
- Governance
- Personas

ORIGIN

Order proposals by: Random

Results per page: 20



Gender Inequality in Cultural Heritage Institutions

Nadia Nadesan

Hypothesis: There is a gender gap in terms gender equal leadership cultural heritage...

Researcher

CREATED AT
15/04/2021

9 FOLLOWING

0

0

Designing a Model for Community Participation

Evolving inDICES Community Creation

PHASE 1 OF 3

Building Community and Community Models

2021-02-09 - 2021-03-09

Process phases

THE PROCESS

HYPOTHESIS

PERSONAS

GOVERNANCE

Gender Inequality in Cultural Heritage Institutions



Nadia Nadesan

15/04/2021 09:52



Hypothesis:

There is a gender gap in terms gender equal leadership cultural heritage organizations and institutions.

Gaps in Knowledge:

Clear visual data to develop comparisons across countries and regions in Europe.

References:

https://www.hertie-school.org/fileadmin/2_Research/2_Research_directory/Research_projects/Women_in_media_culture/FINAL_Report_Women_in_arts_and_culture.pdf

<https://eenca.com/eenca/assets/File/EENCA%20publications/Final%20Report%20-%20Gender%20in%20CCS%20EAC.pdf>

image source: <https://niceandserious.com/>

Indicators:

Resources needed:

Tools to facilitate working with data and links to more systematized country data

2 data sources/ sets:

0

ENDORSE

0

9

Following

Reference: IN-PROP-2021-04-117

Version number 1 (of 1) see other versions

Check fingerprint

Share ↗

Embed ↗

Context aware results while creating Proposals

LIST OF ENDORSEMENTS



story.pact



Wien – Im Kampf gegen die Corona-Pandemie wurden weitgehende Maßnahmen gesetzt, um die Zahl der sozialen Kontakte möglichst zu reduziert. Die große Frage dabei ist, ob das ausreicht, um die Ausbreitung von Covid-19 entscheidend zu verlangsamen. Neue Simulationsrechnungen von Wiener Forschern zeigen nun, dass eine noch drastischere Einschränkung der Kontakte kaum zusätzlichen Nutzen hätte. Dieser Aussage widerspricht allerdings der Mathematiker Norbert J. Mauser vom Wolfgang-Pauli-Institut in Wien vehement.

In China oder Italien wurden zur Eindämmung der Epidemie noch härtere Maßnahmen als in Österreich verhängt, etwa generelle Ausgehverbote oder weitgehende Betriebsschließungen. "Unsere Simulationsrechnungen zeigen allerdings ganz klar, dass ab einem gewissen Punkt eine weitere Verschärfung keinen spürbaren Nutzen mehr bringt", erklärte Niki Popper, Leiter des Forschungsteams der Technischen Universität Wien und des TU-Spin-offs DWH GmbH, am Donnerstag in einer Aussendung.

Nicht sofort lockern
Das Forschungsteam analysierte nun auch, wie die Maßnahmen wieder gelockert werden könnten. "Eines ist klar: Sofort wieder zum gewohnten Alltag zurückzukehren wäre jetzt falsch", erklärte Popper. Die Wissenschaftler gehen davon aus, dass bei Beibehaltung der aktuellen Maßnahmen der Höhepunkt der Krankheitsfälle bald erreicht wird und die Zahl der Infektionen dann zurückgeht. "Wenn die Kontaktzahl aber dann sofort wieder auf das früher übliche Niveau ansteigt, dann wird auch die Zahl der Krankheitsfälle sehr rasch wieder zunehmen."

Eine durch ein übereiltes Ende der Maßnahmen verursachte zweite Corona-Welle könnte den Simulationen zufolge innerhalb kurzer Zeit zu deutlich höheren Krankheitszahlen führen als derzeit. Daher seien gewisse Vorsichtsmaßnahmen noch längere Zeit notwendig.

Storypac Sidebar

Ähnliche Inhalte A

Tag Cloud News

- anschober
- ausgangsbeschränkunge
- corona-patienten coron
- dunkelziffer
- forschungsteam
- gesundheitsministerium
- imperial impfung infe
- krankheitsfälle
- mathematiker ma
- neubauer ostern pan
- schulen simulationen
- testergebnissen tests
- verkräftbar verschärft

AMENDMENTS (1)

AMENDMENT

Context aware results while creating proposals



ACCEPTED The webLizard platform could be integrated while a user is writing a proposal in the InDICEs...

05/07/2020

14 ALREADY FOLLOWING THE PARTICIPATORY SPACE

inDICEs

0

Mockups: Integrate suggestions widget

Improve proposal/debate creation text areas with a sidebar widget using the realtime suggestions feature.

 From WebLyzard to Decidim

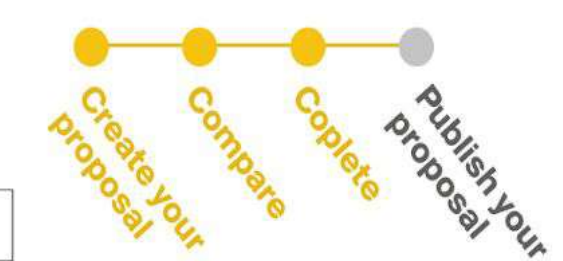
Highlighted information

inDICES Sign up Sign in

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THE ASSEMBLY MEMBERS MEETINGS CONVERSATIONS HYPOTHESIS PROPOSALS DATA SETS SURVEY

0 proposals [New proposal +](#)



Title

Body text

RELATED STORIES

Cluster map News

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First paragraph of the article.

Add images by dragging & posting or pasting them.

Create proposal as

Add an attachment (Optional)

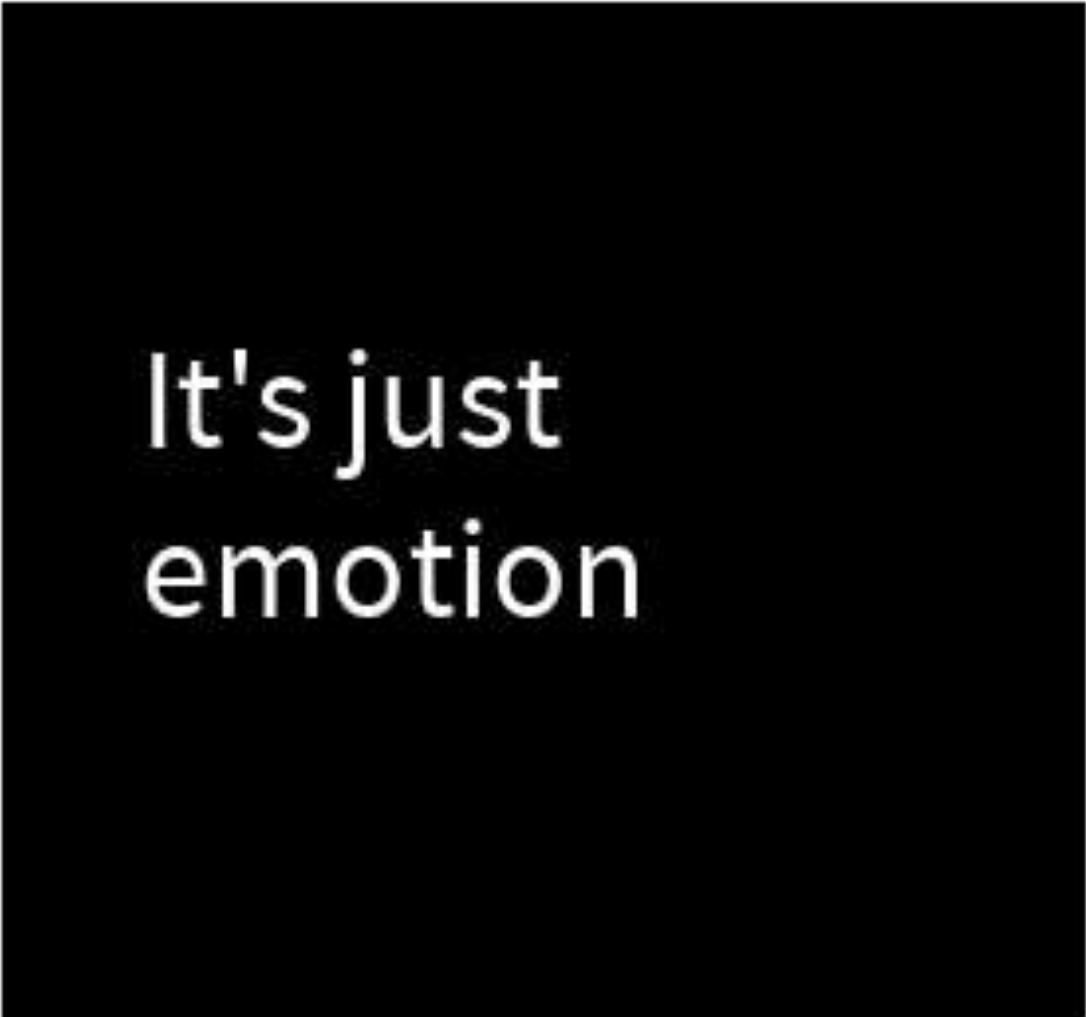
Dashboard Basics

Dashboard Basics is a suite of easy to use widgets from our dashboard that introduce concepts of working with data and our data repository. These simple tools facilitate working with data, so you can find great data stories and explore the platform.




Highlights

Highlights tells you what are the most frequent words and topics in your data set [tagcloud]



It's just
emotion

Shows you What sentiments are appearing your data. [metadata widget]



Connect
the dots

Shows how your data is connected through a network [keyword graph]

Q & A



THX

Goodbye!



Platoniq



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the European Union

